

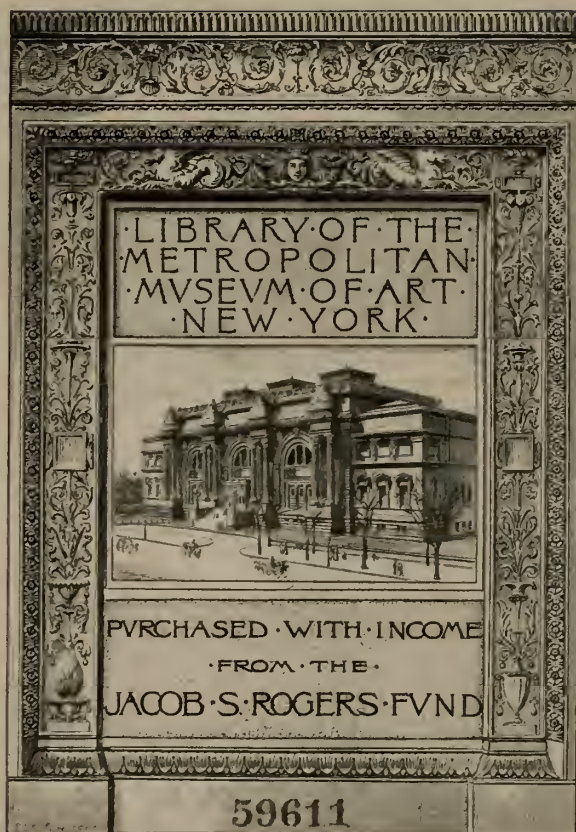
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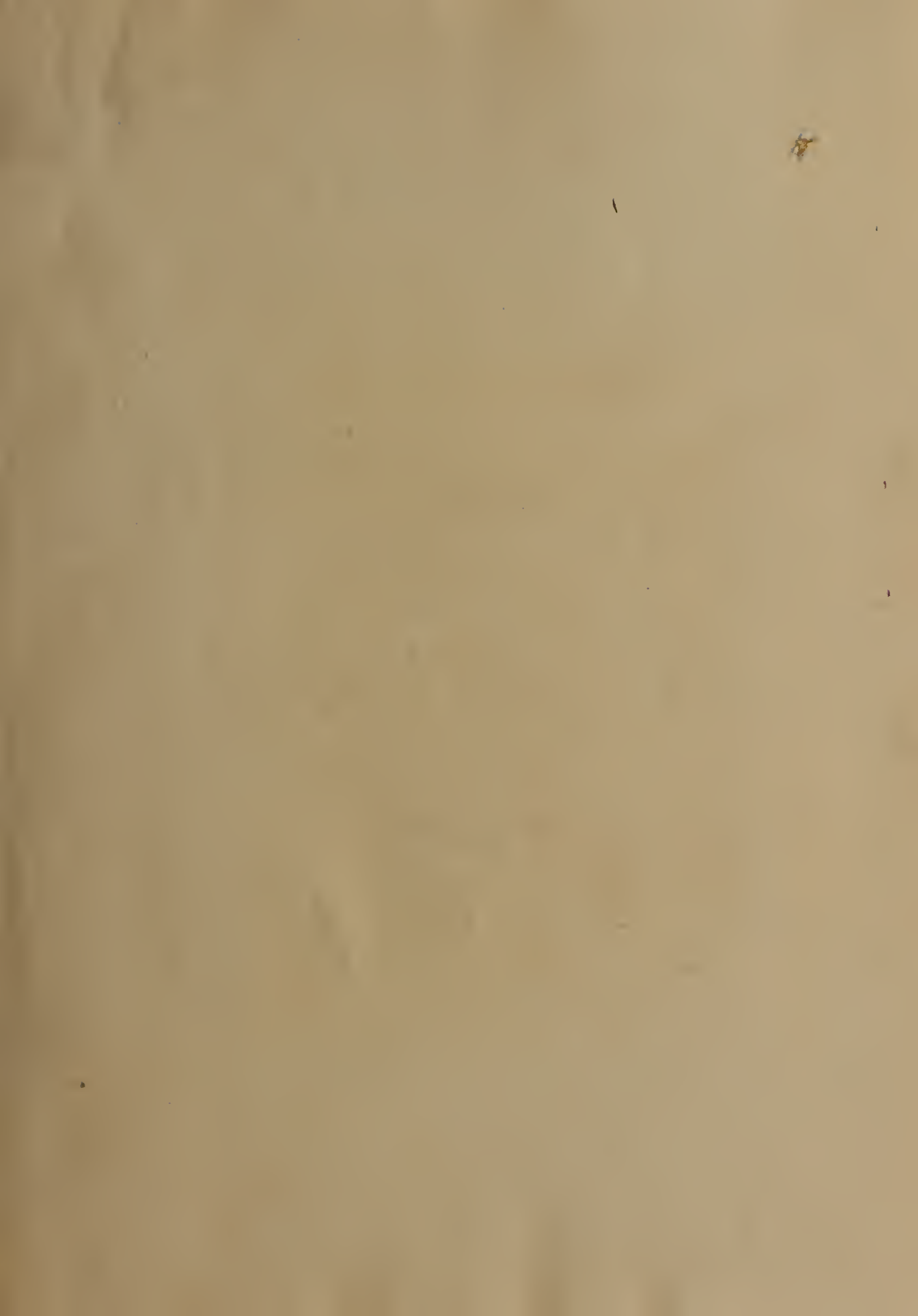


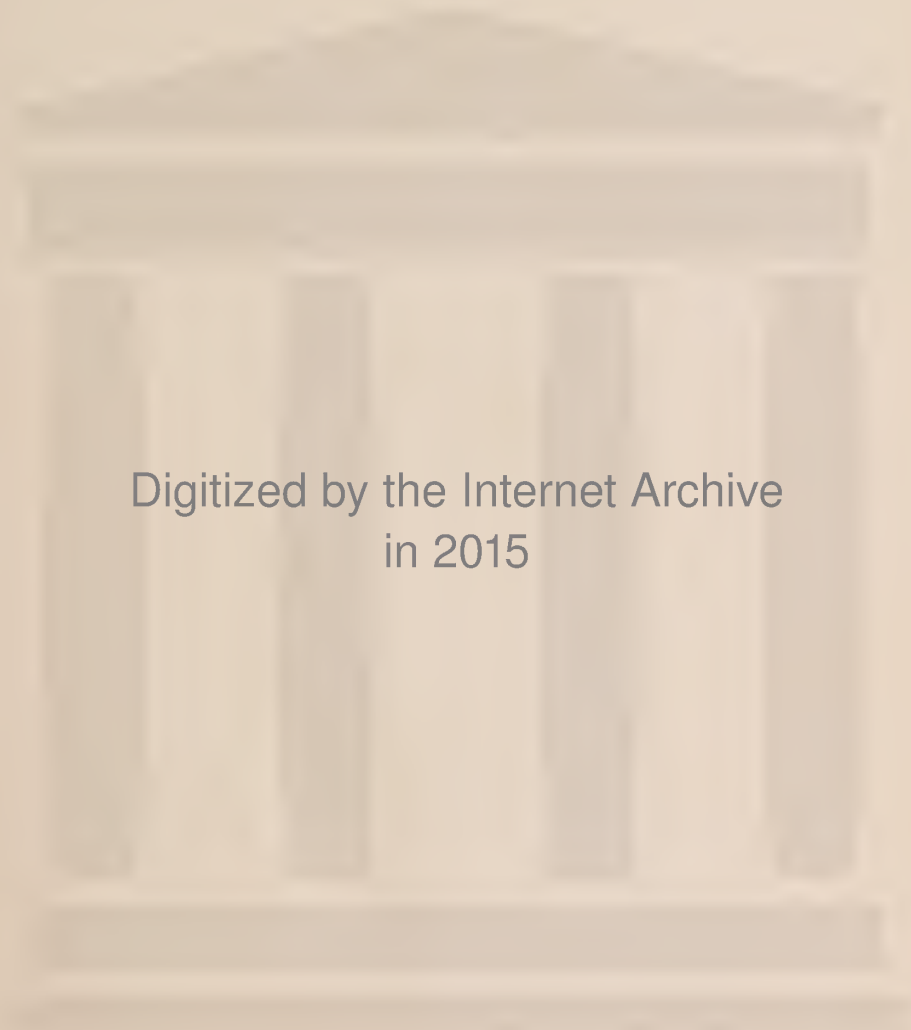
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RHODE ISLAND
MAHOGANY KETTLE BOTTOM SECRETARY
[NUMBER 277]



VIEW OF WESTOMERE FROM THE WEST TERRACE

SALE NUMBER 2280
PUBLIC EXHIBITION FROM FRIDAY, OCTOBER TWELFTH

THE
GEORGE S. PALMER
COLLECTION

REMOVED FROM
"WESTOMERE"
NEW LONDON, CONN.

IMPORTANT COLONIAL & ENGLISH
FURNITURE ~ PAINTINGS ~ CHINESE
PORCELAINS ~ OLD ENGLISH SALT-
GLAZE WARE

WITH ADDITION OF FINE AMERICAN
PIECES COLLECTED BY MR. I. SACK

SOLD BY ORDER OF
MR. I. SACK
BOSTON, MASS.

TO BE SOLD AT UNRESERVED PUBLIC SALE
THURSDAY AFTERNOON & EVENING
FRIDAY & SATURDAY AFTERNOONS
OCTOBER EIGHTEENTH, NINETEENTH & TWENTIETH
AT TWO O'CLOCK & EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

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*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

Sale

MAR 1914

FOREWORD

BECAUSE of the desire evinced by present-day collectors to know something of the personality of these earlier collectors whose endeavors have resulted in an accumulation of objects of art such as the present catalogue contains, it is necessary that these few lines of introduction be given.

Mr. George S. Palmer is one of America's foremost pioneer collectors, and in the minds of those who know him he is associated in this respect with Richard A. Canfield, C. L. Pendleton, and his cousin, Eugene Bolles, a group of four men whose tastes and guidance were largely responsible for the formation of two of the finest Colonial collections in America, the Bolles Collection, owned by the Metropolitan Museum of Art, New York City, and the Pendleton Collection, owned by the Rhode Island School of Design.

Mr. Palmer first began to collect forty years ago, favoring English furniture of the early Georgian period and working in close association with Mr. Bolles. Soon afterwards he realized the quality of the products of the Colonial cabinet-makers, and devoted practically all his time to acquiring the finest pieces as they came on the market. Unhandicapped as he was then by the host of competitors which exist today, it was not long before he had accumulated a large and sufficient number of pieces to meet his needs, and for which he could find a place in his household. From then onwards began the work of selection and rejection, as still better examples of Colonial cabinet work appeared from time to time.

Fine furniture was not the only love of Mr. Palmer. He patronized the then living American artists, purchasing the works of Abbott H. Thayer, Frederick Ballard Williams, J. Francis Murphy, Alexander H. Wyant and Louis Paul Dessar, acquiring as well a few tasteful pictures by Dutch 17th century artists, which are included in the sale. Another branch of his collecting is seen in the fine group of Chinese porcelains and art objects which constitute the first session of the catalogue.

It was to house this beautiful assemblage of furniture and works of art that Westomere was built, a charming early Georgian mansion designed as closely as possible on the stately lines of Westover, ancestral home of the Byrd family of Virginia. Situated on the west bank of the Thames River at New London, in near view of the Sound, with its landscaped flower gardens and trim lawns it was a perfect representation of the residence of a well-to-do gentleman of the colonies during the 18th century. Walking through the main rooms on the ground floor, one was struck by the remarkable quality of the furnishings (the designs of Chippendale predominating) which these rooms contained. Entering the dining room, which was Hepplewhite and Sheraton, one noticed a fine pair of Sheraton cabinets containing a collection of Whieldon and Wedgwood

Q. 4/20/29
Inv. 11/10/33

salt-glaze and tortoise-shell ware, probably the finest in private hands in America, the greater part of which was purchased by Mr. Palmer from the Pendleton Collection, previous to Mr. Pendleton's death. This salt-glaze ware, most of which was made during the first half of the 18th century, is attributed to Whieldon, and is admirably described in Solon, "The Art of the Old English Potter," has a quality and charm all its own, rivalling in importance the productions in porcelain of the Chelsea, Bow and Worcester factories, and realizing remarkably high prices on the rare occasions that it appears on the market. The pieces manufactured during the latter part of the eighteenth century are mostly imitations of porcelains and lack that charm and appeal that the earlier pieces hold for the lover of fine ceramics.

Advancing years, together with a desire for freedom from responsibility after an active life in the industrial field, were the reasons which induced Mr. Palmer to dispose of his entire collection to Mr. I. Sack, of Boston, Massachusetts, last spring. After augmenting the collection with some fine pieces which he himself had obtained from other well known families throughout New England, Mr. Sack opened Westomere to the public as an exhibition during the summer months.

By order of Mr. I. Sack, the entire Palmer Collection, which includes unquestionably the finest group of Colonial furniture ever offered at auction in New York, is placed on exhibition and sale at The Anderson Galleries.

CHARLES PACKER

ORDER OF SALE

THURSDAY AFTERNOON, OCTOBER EIGHTEENTH

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THURSDAY EVENING, OCTOBER EIGHTEENTH

AMERICAN AND EUROPEAN PAINTINGS	82-119
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FRIDAY AFTERNOON, OCTOBER NINETEENTH

WHIELDON AND WEDGWOOD SALT-GLAZE AND TORTOISE-SHELL WARE, MAINLY PURCHASED BY MR. PALMER FROM THE PENDLETON COLLECTION	120-145
IMPORTANT AMERICAN AND ENGLISH FURNITURE	146-224

SATURDAY AFTERNOON, OCTOBER TWENTIETH

WHIELDON AND WEDGWOOD SALT-GLAZE AND TORTOISE-SHELL WARE, MAINLY PURCHASED BY MR. PALMER FROM THE PENDLETON COLLECTION	225-246
IMPORTANT AMERICAN AND ENGLISH FURNITURE	247-320



THE HALL AT WESTOMERE

FIRST SESSION

NUMBERS 1-81

JAPANESE IVORIES

NUMBERS 1-17

1 **NETSUKE**

11 - Carved figure of a boy sitting on a dragon. (*Palmer Collection*)

2 **MINIATURE FIGURE**

6 - Of the "spirit of the lotus" riding on a leaf. (*Palmer Collection*)

3 **MINIATURE FIGURE**

12 - Shoki chastising oni. (*Palmer Collection*)

4 **NETSUKE**

17 - In the form of a temple bell, carved decoration of dragons on the entire surface. (*Palmer Collection*)

5 **MINIATURE CARVING**

10 - Figure of a mask-maker seated beside his tool chest. He is holding a small chisel in his hand.

6 **MINIATURE CARVING**

13 - Throwing beans to chase away the evil spirits. (*Palmer Collection*)

7 **MINIATURE CARVING**

11 - Figure of a man holding in his hand a small carved figure which he has just completed. (*Palmer Collection*)

8 **NETSUKE**

30 - Two wrestlers. This piece is beautifully carved in detail. (*Palmer Collection*)

9 **NETSUKE**

11 - Figure of Hotei seated with a group of children. Very fine workmanship. (*Palmer Collection*)

10 **MINIATURE CARVING**

Two brother warriors accompanied by their attendant. (*Palmer Collection*)

11 **BRUSH REST**

Carved in the form of a group of monkeys, frogs and giant crabs. (*Palmer Collection*)

11A **MINIATURE CARVING**

"God of fire" standing erect and holding a long spear in his hand. (*Palmer Collection*)

11B **MONKEY TRAINER**

An old monkey-trainer teaching his monkeys to dance. (*Palmer Collection*)

11C **MINIATURE CARVING**

Benki accompanied by a small child. Slightly damaged. (*Palmer Collection*)

11D **MINIATURE CARVING**

Figure of an old man unsuccessfully trying to catch a mouse. The expression of his face is wonderfully executed. (*Palmer Collection*)

12 **MINIATURE CARVING**

A bird-trainer holding his pet bird in his left hand. Beautifully carved in detail. (*Palmer Collection*)

13 **CARVING**

Buddha, Confucius and Lotsu standing around a large jar. They are illustrating the different tastes of the people by testing the vinegar in the jar, one saying it is bitter, another sour and a third sweet. (*Palmer Collection*)

Height, 6½ inches

[SEE ILLUSTRATION]

14 **BRUSH HOLDER**

Jar shape with carved decoration of various flowers. Slight crack. (*Palmer Collection*)

14A **MINIATURE CARVING**

Group of three men, representing the old story of "Kashin crawling under foot." (*Palmer Collection*)



[NUMBER 13]

14B MINIATURE CARVING

A young girl carrying a baby on her back and teasing her pet monkey. (*Palmer Collection*)

14C SMALL JAR

Carved decoration of children playing a game. It has a wooden cover with ivory knob carved in the form of an elephant. The knob on the cover has been repaired. (*Palmer Collection*)

14D MINIATURE CARVING

Yebisu carrying his catch on his back, beautifully carved in detail. Slightly chipped. (*Palmer Collection*)

Height, 6½ inches

15 **MINIATURE CARVING**

18
Mythological subject of a man proving his ability by holding an incense burner on his head while he writes. Beautifully carved in detail. (*Palmer Collection*)

4- 16 **SAUCER**

Centre decoration of figure of Yebisu inlaid in mother-of-pearl. Damaged. (*Palmer Collection*)

17 **SMALL BRUSH HOLDER**

Carved decoration of cranes in the clouds. Slight crack. (*Palmer Collection*)

EUROPEAN IVORIES

NUMBERS 18-19D

6 18 **TABLET**

Carved head of St. Andrew. (*Palmer Collection*)

12 19 **TABLET**

A reclining nude figure. (*Palmer Collection*)

27 19A **PAIR OF TABLETS**

Representing music. (*Palmer Collection*)

6 19B **PAIR OF CARVED HEADS**

Of a gentleman and a lady. Slightly cracked. (*Palmer Collection*)

27 19C **PAIR OF FIGURES**

50 An old lady with her broom and dust pan and a man with his tools, representing the end of their daily toil. One figure has been repaired. (*Palmer Collection*)

19D **MYTHOLOGICAL SUBJECT**

50 A man with his bow and arrow. (*Palmer Collection*)

Height, 12½ inches

BRONZE STATUETTES

NUMBERS 20-21

20 BRONZE STATUETTE

Figure of a young man standing erect. (*Palmer Collection*)

Height, 6½ inches

9 -

21 RUSSIAN BRONZE STATUETTE

Historical subject. Young man riding on a horse. (*Palmer Collection*)

Height, 7 inches

45 -

JAPANESE OBJECTS OF ART

NUMBERS 22-23A

22 JAPANESE BRONZE VASE

19TH CENTURY

Ovoid body with wide mouth, decoration of dragons in the clouds carved on the surface. Made by Seifu Sei. (*Palmer Collection*)

Height, 7 inches

6 -

22A JAPANESE BRONZE VASE

19TH CENTURY

Decorated with dragons carved out on the surface. Made by Mitsu Hiro. (*Palmer Collection*)

Height, 11 inches

17 ⁵⁰ -

22B JAPANESE BRONZE FLOWER VASE

MID-19TH CENTURY

Used at flower ceremonies. The jar is supported by a dragon. Made by Toun. (*Palmer Collection*)

Height, 11¼ inches

27 ⁵⁰ -

22C LACQUER INRO

In four sections, decoration of a dragon ascending Mt. Fuji. It has an ivory netsuke carved in the form of a cow with her calf. (*Palmer Collection*)

17 ⁵⁰ -

23 JAPANESE TANTO SWORD

EARLY 19TH CENTURY

Handle of shark skin mounted with silver Kodsuka and gold munuki in the form of a dragon. The scabbard is made of black lacquer and decorated with gold snowflakes; it is also mounted with silver ornaments. The metal work was made by Masatoshi. (*Palmer Collection*)

40 -

23A JAPANESE SWORD

37⁵⁶ With iron sword guard decorated with the figure of the "god of war" and a tiger inlaid with shakudo and gold. The knife handle is made of shakudo and decorated with figure of Yebisu inlaid in gold and shakudo. Made by Motosuye. The metal ornaments on this sword are very fine. (*Palmer Collection*)

JAPANESE PORCELAIN

NUMBERS 24-28

24 BLUE AND WHITE PEDESTAL

19TH CENTURY

3 - Hexagonal form, decoration of flowers in under-glaze blue. (*Palmer Collection*)

Height, $5\frac{5}{8}$ inches

25 BLUE AND WHITE SAKE BOTTLE

1 - Gourd-shape, various designs in diagonal bands. Made in Kyoto. Slight chip. (*Palmer Collection*)

Height, $6\frac{1}{4}$ inches

25A EGG-SHELL COVERED BOWL AND SAUCER

CIRCA 1850

7 - Decorated in polychrome enamels and gold with circular brocade medallions, chrysanthemums and other flowers. Edge of cover chipped. (*Palmer Collection*)

25B BELL-SHAPED BOWL

19TH CENTURY

11 - Decoration of reeds, weeds and flying birds in gold on light café-au-lait ground. Made by Yeiraku. (*Palmer Collection*)

Height, 5 inches

25C BOWL

6 - Decoration carved in openwork and underglaze blue key patterns. Made in Kyoto. (*Palmer Collection*)

Diameter, $7\frac{3}{4}$ inches

25D IMARI DISH

19TH CENTURY

6 - Decoration of autumn leaves in colors and wave design in under-glaze blue. (*Palmer Collection*)

Diameter, $7\frac{3}{8}$ inches

7- 26 SHALLOW IMARI DISH

19TH CENTURY

Fan decoration in underglaze blue on celadon. (*Palmer Collection*)

Diameter, 8 inches

- 27 SATSUMA VASE 19TH CENTURY
Ovoid body with flaring neck. Panel decoration of warriors and
court lady with her attendant. (*Palmer Collection*)
Height, 15 inches

- 28 SAKE BOTTLE 19TH CENTURY
Gold decoration of dragons and peonies on coral-red ground. By
Yeriku. (*Palmer Collection*) Height, 7 inches

CHINESE PORCELAIN

NUMBERS 29-81

- 29 GINGER JAR
Panel decoration of various landscape designs and birds in under-
glaze blue. It has the original cover, which has been repaired.
(*Palmer Collection*) Height, 8 inches

- 29A MINIATURE JARDINIÈRE K'ANG HSI
Decoration of dragons in white on blue ground. (*Palmer Collection*)
Diameter, $3\frac{5}{8}$ inches

- 29B IMPERIAL BOWL CHIA CHING
Medallion decoration of four Chinese characters painted in red on
white reserve. The entire surface is decorated with conventional
tiger lilies and bats in gold on coral-red ground. It has a wood
stand. (*Palmer Collection*) Diameter, $4\frac{1}{2}$ inches

- 29C IMPERIAL BOWL TAO QUANG
Decoration of butterflies and flowers in famille-rose and yellow
enamel glazes on white porcelain. It has the seal mark on the base.
(*Palmer Collection*) Diameter, $4\frac{1}{2}$ inches

- 29D IMPERIAL BOWL CH'ÏEN LUNG
Exterior decorated with conventional medallions, flowers and vines
on coral-red ground. Has wood stand. (*Palmer Collection*)
Diameter, $5\frac{1}{8}$ inches

- 30 IMPERIAL BOWL CHIA CHING
Decoration of landscapes and bridges beautifully painted in blue
enamel, and pavilions painted after Sung style. Has wood stand.
(*Palmer Collection*) Diameter, $5\frac{3}{4}$ inches



[NUMBER 31]

31 BOTTLE-SHAPED VASE

CH'IEN LUNG

With long thin neck and flaring lip, flat bulbous body incised with decoration of conventional flowers and palm leaves; the body totally covered with a turquoise-blue glaze. (*Palmer Collection*)

80 -

From the Brayton Ives Collection.

Height, $10\frac{3}{4}$ inches

[SEE ILLUSTRATION]

32 BOWL

YUNG CHENG

Decoration of lotus flowers in various enamel colors and wave patterns in underglaze blue on thick porcelain. (*Palmer Collection*)

15 -

33 BLUE AND WHITE BOWL

K'ANG HSI

Decoration of a boating scene. Repaired. (*Palmer Collection*)

5 -

Diameter, $7\frac{7}{8}$ inches



[NUMBER 34]

34 **BLUE AND WHITE VASE**

CH'IEN LUNG

Club-shape; decoration of goats beautifully painted in brilliant blue on semi-soft paste porcelain. Has wood stand. (*Palmer Collection*)

Height, 15 inches

[SEE ILLUSTRATION]

35 **COVERED BOWL**

YUNG CHENG

35-
45-
Decoration of rocks in underglaze blue and various flowers in green and red. The lower part of the bowl is decorated with narrow bands of peonies in red and yellow and vines of green. It has the original cover, decorated with various wild flowers and weeds to match the body; knob carved in the form of Dog Foo. The knob has been repaired. (*Palmer Collection*)

Height, 5 $\frac{3}{4}$ inches

- 15 - 36 **IMPERIAL BOWL** TAO QUANG
Five-color decoration of dragons and ho-ho birds beautifully painted on pure white porcelain. With wood stand. (*Palmer Collection*)
Diameter, 6 inches
- 20 - 37 **JARDINIERE** YUNG CHENG
Octagonal form. Decorated with birds and flowers beautifully painted in enamel colors. With wood stand. (*Palmer Collection*)
Diameter, 3½ inches
- 15 - 38 **IMPERIAL BOWL** CH'IENT LUNG
Decoration of bamboo in white reserve on coral-red ground. Very fine specimen. (*Palmer Collection*)
Diameter, 4⅝ inches
- 15 - 39 **IMPERIAL BOWL** CHIA CHING
Medallion decoration of chrysanthemums beautifully painted on white reserve. The entire surface is decorated with peaches of longevity painted in enamel colors on yellow ground. Very fine. (*Palmer Collection*)
Diameter, 6 inches
- 5 - 40 **SMALL BLUE AND WHITE CUP** CH'IENT LUNG
Exterior decorated with rich jo-i bands and centre with Chinese poem. The interior of the cup is decorated with duplicate patterns. (*Palmer Collection*)
Diameter, 4¼ inches
- 16 - 41 **MUG** CH'IENT LUNG
Decoration of old Chinese castles in underglaze blue medallions of various sizes and shapes. (*Palmer Collection*) Height, 4⅞ inches
- 7 - 41A **BLUE AND WHITE BOWL** K'ANG HSI
Underglaze blue decoration of conventional tiger lilies. (*Palmer Collection*)
Diameter, 5½ inches
- 21 - 41B **BOWL** CH'IENT LUNG
Decoration of bats in red on mustard-yellow enamel ground. Brocade stand. (*Palmer Collection*)
Diameter, 4¾ inches
- 19 - 41C **BOWL** CH'IENT LUNG
Rose floral sprays on blue enamel, etched ground. (*Palmer Collection*)
Diameter, 7 inches



[NUMBER 42]

42 **IMPERIAL LIBATION CUP**

CH'IEN LUNG

Tazza form. The entire surface is coated with a coral-red glaze of even tone. It has the six imperial character-marks on the base. Very fine specimen. Very slight chip. (*Palmer Collection*)

Height, $5\frac{1}{4}$ inches

[SEE ILLUSTRATION]

43 **COVERED BOWL**

TAO QUANG

Decoration of rose enamel dragon and underglaze blue wave patterns. The cover is decorated to match. Has wood stand. (*Palmer Collection*)

Height, $4\frac{1}{2}$ inches

44 **LARGE BOWL**

CH'IEN LUNG

Decoration of figures in famille-rose and gold on rose medallions, and emblems of various kinds signifying Buddhistic origin, beautifully painted in enamel colors on white porcelain. Made for a Mongolian Princess. High teakwood stand. (*Palmer Collection*)

Diameter, 9 inches

45 **SQUARE VASE**

YUNG CHENG

Centre medallions representing Yang-Yin surrounded with parkwa patterns carved on the entire surface and coated with a green enamel glaze on fine crackled ground. (*Palmer Collection*)

Height, $9\frac{5}{8}$ inches



[NUMBER 47]

[NUMBER 46]

[NUMBER 47]

46 **LIBATION CUP**

IMPERIAL CH'YEN LUNG

Tazza form, decoration of incised peony scrolls transparent on white porcelain. A wonderful feature of this type of bowl is that when held to the light it can be seen that the design on the inside of the piece and design on the outside are carved in the same spot, although they are entirely different motifs. They are sometimes called "mysterious bowls", and are always sought after by collectors. Wood stand. (*Palmer Collection*)

Diameter, $5\frac{5}{8}$ inches

[SEE ILLUSTRATION]

47 **PAIR OF IMPERIAL BOWLS**

K'ANG HSI

So-called "three-color" decoration of blossoming flower branches and butterflies in brilliant green, aubergine and yellow enamel colors on ground of etched dragons. Bowls of this type are in constant demand by collectors. (*Palmer Collection*)

Diameter, $5\frac{7}{8}$ inches

[SEE ILLUSTRATION]

48 **LANG YAO BOWL**

K'ANG HSI

The entire surface is coated with a crushed strawberry glaze on pale green. The lip has been repaired. Wood stand. (*Palmer Collection*)

Diameter, $7\frac{7}{8}$ inches

49 **BOWL**

YUNG CHENG

Decoration of dragon and clouds in green surrounded with underglaze blue border. Has slight chip. (*Palmer Collection*)

Diameter, $6\frac{1}{4}$ inches

50 **BLUE AND WHITE BOWL**

YUNG CHENG

Flower shape, decoration in underglaze blue of various floral sprays. The inside of the bowl is decorated with the same patterns. (*Palmer Collection*)

Diameter, 8 inches

50A BOWL

CH'IEN LUNG

Blue and white decoration of conventional lotus in the centre surrounded with bands of gold vines between blue borders. The exterior is decorated with blue and gold interlacing rope patterns on the lip, and leaf scrolls on the body. (*Palmer Collection*) Diameter, 6 inches

51 IMPERIAL BOWL

TAO QUANG

Medallion decoration of the hundred antiques in five colors on white reserve, the entire surface decorated with floral sprays on rose-du-barry etched ground. The inside of the bowl is decorated with Buddhistic emblems in underglaze blue. Wood stand. (*Palmer Collection*) Diameter, $5\frac{7}{8}$ inches



[NUMBER 52]

52 ROSE-DU-BARRY BOWL

YUNG CHENG

Conical form, the entire surface coated with a rose-du-barry enamel glaze of rich, even tone. Rare specimen. (*Palmer Collection*)

Diameter, $8\frac{1}{2}$ inches

[SEE ILLUSTRATION]

53 HIGH BOWL

CH'IEN LUNG

Bell-shape, decoration of Chinese characters on rose enamel medallions occupying the centre. The entire surface of the bowl is decorated with various kinds of Buddhistic emblems in five enamel colors on pea-green ground. (*Palmer Collection*) Height, $4\frac{5}{8}$ inches



[NUMBER 54]

[NUMBER 55]

54 **BLUE AND WHITE BEAKER VASE**

K'ANG HSI

The hundred antiques and landscape decoration in panels beautifully painted in brilliant cobalt-blue on pure white porcelain. (*Palmer Collection*)

Height, 19 inches

[SEE ILLUSTRATION]

55 **BLUE AND WHITE BEAKER VASE**

K'ANG HSI

Decoration of pine trees and rocks in brilliant cobalt-blue underglaze on white porcelain. (*Palmer Collection*)

Height, 18 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

56 **THREE SMALL CUPS**

YUNG CHENG

Conical form with flaring mouths. The entire surfaces are coated with a coral-red glaze of even tone. Very fine specimens. (*Palmer Collection*) (3)



[NUMBER 57]

57 **SANG-DE-BOEUF BOWL**

K'ANG HSI

Conical form, coated with a lang yao sang-de-boeuf glaze of rich, even tone. Slight chip on lip. Has wood stand. (*Palmer Collection*)

Diameter, $8\frac{7}{8}$ inches

[SEE ILLUSTRATION]

310 -

58 **IMPERIAL BOWL**

TAO QUANG

Interior decorated in underglaze blue sprays of flowers, the exterior with medallions of trees and flowers in enamel colors on white reserve, The entire body is decorated with conventional lotus flowers on rose enamel, etched ground. Has wood stand. (*Palmer Collection*)

Diameter, $5\frac{7}{8}$ inches

20 -

59 **INCENSE BURNER**

CH'IEN LUNG

Decoration of centre band of dragons, the form and decoration taken from old bronze style. The entire surface and cover coated with a gold glaze. It has the original cover and wood stand, the knob on cover repaired. (*Palmer Collection*)

Height, 5 inches

22 50

- 25- 60 **IMPERIAL BOWL** CH'IENT LUNG
 Decoration of eight Buddhistic emblems in coral-red and conventional lotus flowers and vines in underglaze blue. Has high wood stand. Very fine specimen. (*Palmer Collection*) Diameter, 4 inches
- 15- 61 **BLUE AND WHITE BOWL** K'ANG HSI
 Panel decoration of personages in underglaze blue. The inside has a centre medallion of children also painted in underglaze blue. (*Palmer Collection*) Diameter, 7 $\frac{3}{4}$ inches
- 9- 62 **BLUE AND WHITE DISH** MING
 Centre decoration of pine, plum and bamboo, surrounded with border of conventional ju-i and vine patterns also in blue. (*Palmer Collection*) Diameter, 8 inches
- 55- 63 **BOWL** TAO QUANG
 Bamboo decoration in white reserve on coral-red ground. Has wood stand. (*Palmer Collection*) Diameter, 7 $\frac{1}{4}$ inches
- 25- 64 **BOWL** YUNG CHENG
 With wide lip, incised dragon and cloud decoration in green on yellow enamel ground. Has wood stand. (*Palmer Collection*) Diameter, 7 $\frac{1}{2}$ inches
- 75- 65 **BOWL AND SAUCER** YUNG CHENG
 Flower-shape; decoration of insects and flowers in famille-rose enamel. (*Palmer Collection*) Diameter, 6 $\frac{1}{8}$ inches
- 30- 66 **IMPERIAL BOWL** TAO QUANG
 Conical shape. Decoration of animals and various kinds of flowers in famille-rose enamel. Wood stand. (*Palmer Collection*) Diameter, 5 $\frac{1}{2}$ inches
- 10- 67 **BLUE AND WHITE JAR** YUNG CHENG
 Globular form, decoration of fish and wave patterns in underglaze blue. Wood stand. (*Palmer Collection*) Height, 3 $\frac{1}{4}$ inches
- 11- 68 **BLUE AND WHITE WINE POT** CH'IENT LUNG
 Panel decoration of pavilion and poem, and conventional bats and peonies, painted on the entire body. Original cover. (*Palmer Collection*) Height, 5 inches



[NUMBER 69]

69 SANG-DE-BOEUF BOWL

K'ANG HSI

With scalloped lip and fluted sides. The entire surface is coated with a rich lang yao sang-de-boeuf glaze; the base with a celadon glaze. Wood stand. Very rare. (*Palmer Collection*) Diameter, $8\frac{1}{4}$ inches

[SEE ILLUSTRATION]

70 SMALL BLUE AND WHITE CUP

CH'IEN LUNG

Medallion decoration in underglaze blue with openwork geometrical key patterns intervening. (*Palmer Collection*) Diameter, $3\frac{3}{4}$ inches

71 BOWL

TAO QUANG

Famille-rose decoration of various flowers painted in five enamel colors. Wood stand. (*Palmer Collection*) Diameter, $5\frac{7}{8}$ inches

72 IMPERIAL BOWL

YUNG CHENG

Decorated in famille-verte enamel and underglaze blue, with leaf scroll medallions beautifully painted on white porcelain. Wood stand. (*Palmer Collection*) Diameter, 4 inches

- 5- - 73 **BLUE AND WHITE OIL LAMP** CH' IEN LUNG
With high conical stem resting on the saucer. A carved handle connects the lamp with the saucer. The entire surface is decorated with flowers in underglaze blue. It has the original cover. (*Palmer Collection*)
Height, 5½ inches
- 17⁵⁰ - 74 **IMPERIAL BOWL** YUNG CHENG
Famille-verte decoration of cocks and hens among the rocks and palm trees beautifully painted in enamel colors on pure white porcelain. Has wood stand. Very fine. (*Palmer Collection*) Diameter, 6 inches
- 20- - 75 **JAR** CH' IEN LUNG
The entire surface is coated with a red flambé glaze. Has wood stand. (*Palmer Collection*)
- 14- - 76 **IMPERIAL BOWL** TAO QUANG
Medallion decoration of chrysanthemums in enamel colors on white reserve, the entire body decorated with conventional flowers on starch-blue enamel ground. (*Palmer Collection*) Diameter, 5⅞ inches
- 17⁵⁰ - 76A **ROSE JAR** CH' IEN LUNG
Cock decoration in famille-rose enamel glaze. It has the original cover, which is slightly chipped. (*Palmer Collection*)
Height, 6¾ inches
- 80- - 76B **GALIPOT VASE** YUNG CHENG
Decoration of famille-rose enamel lotus flowers and ducks. (*Palmer Collection*)
Height, 13½ inches
- 25- - 77 **BLUE AND WHITE BEAKER VASE** K' ANG HSI
With trumpet-shaped neck and wide bulbous centre. Decoration of conventional peonies and leaves in underglaze blue on white porcelain. (*Palmer Collection*)
Height, 16¼ inches
- 5- - 78 **BLUE AND WHITE VASE**
Landscape decoration on entire surface. (*Palmer Collection*)
Height, 7½ inches
- 5- - 78A **HEXAGONAL BOWL** CH' IEN LUNG
Decoration of rose peonies on band of green on yellow ground. The inside of the bowl is covered with a robin's-egg blue glaze. Lip repaired. (*Palmer Collection*)
Height, 2½ inches

79 **IMPERIAL BOWL**

YUNG CHENG

Incised decoration of dragon chasing the sacred ball. The entire surface is coated with a camilla-leaf-green glaze. (*Palmer Collection*)

Diameter, 4½ inches

22-56

80 **PLATE**

TAO QUANG

Five-color decoration of a group of immortals painted in enamel colors in centre, surrounded by a border of various flowers. Slight chip. (*Palmer Collection*)

Diameter, 10⅜ inches

20-

81 **BOWL**

CH'IEN LUNG

Five-color decoration of butterflies and flowers. Slight crack. Brocaded stand. (*Palmer Collection*)

Diameter, 7 inches

8-

1 Session \$ 3.374-



THE DINING ROOM AT WESTOMERE

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SECOND SESSION

AMERICAN AND EUROPEAN PAINTINGS

NUMBERS 82-119

STADLER

EUROPEAN, 18TH CENTURY

82 PAIR OF VILLAGE SCENES WITH FIGURES

(a) Hilly country with a stream. Cottages and a ruin on a hill at the left; cattle and figures about. Effective sky.

(b) Moonlight effect with cattle and figures on a road, cottages and tree groups at the right. A stream and distant village at the left. Signed and dated 1786 near the lower right.

45- *Copper. Size of each: height, 4½ inches; width, 6 inches. (Palmer Collection) (2)*

From Lannoy, Paris.

From the Collection of Comte de St. Mesmin, Vesinet, France.

GEORGE DEFOREST BRUSH, N.A.

CONTEMPORARY AMERICAN

83 HEAD OF A WOMAN

At three-quarters to the right, bent forward with prayerful expression on the face. Charming type.

145- *Drawing. Red chalk. Signed below at the right. Height, 13 inches; width, 11 inches. (Palmer Collection)*

From M. Knoedler & Co.

LOUIS PAUL DESSAR, N.A.

CONTEMPORARY AMERICAN

84 STUDY OF OXEN

A span of the black animals under a blue yoke.

15- *Academy board. Signed and dated 1911 below at the right. Height, 11 inches; width, 14 inches. (Palmer Collection)*

LOUIS PAUL DESSAR, N.A.
CONTEMPORARY AMERICAN

85 THE TOP OF THE HILL

Rocks, shrubbery and bushes against a blue sky with flaky cloud effect.

Academy board. Signed and dated 1912 below at the right. Height, 11 inches; width, 14 inches. (Palmer Collection)

45 -

HENRY WARD RANGER, N.A.
AMERICAN, 1858-1916

86 RIVER VIEW

Broken foreground with trees in nice design over a silvery sky; a wide body of water with shipping at the middle ground and silhouette of a town in the distance.

Academy board. Signed with initials, dated 1910, and dedicated to George S. Palmer. Height, 8 inches; width, 12 inches. (Palmer Collection)

45 -

LOUIS PAUL DESSAR, N.A.
CONTEMPORARY AMERICAN

87 WOODLAND SCENE

Academy board. Signed and dated 1912 below at the right. Height, 11 inches; width, 14 inches. (Palmer Collection)

20 -

LOUIS PAUL DESSAR, N.A.
CONTEMPORARY AMERICAN

88 LANDSCAPE STUDY

Colorful meadow with slight tree groups in attractive design. A pale emerald sky with cream cloud effect.

Academy board. Signed and dated 1912 below at the right. Height, 11 inches; width, 14 inches. (Palmer Collection)

35 -

LOUIS PAUL DESSAR, N.A.
CONTEMPORARY AMERICAN

89 LANDSCAPE

15 - Tonal study in lavender and lemon with slight touches of green.
Academy board. Signed and dated 1911 below at the right. Height, 11 inches; width, 14 inches. (Palmer Collection)

LOUIS PAUL DESSAR, N.A.
CONTEMPORARY AMERICAN

90 THE OLD OAK

30 - Woodland scene, with a giant tree in the foreground. Morning light effect.

Academy board. Signed and dated 1909 below at the left. Height, 11 inches; width, 14 inches. (Palmer Collection)

ROBERT C. MINOR, N.A.
AMERICAN, 1840-1904

91 SOLITUDE IN THE ADIRONDACKS

100 - Mountainous effect with a pond in the foreground, blue, gray and creamy sky.

Canvas. Signed below at the right and inscribed and dated 1883 on the back. Height, 22 inches; width, 16 inches. (Palmer Collection)

HENRY PEMBER SMITH
AMERICAN, 1854-1907

92 A CORNER IN CONNECTICUT

40 - An old gambrel-roofed cottage nestling among fine trees and shrubbery beside a limpid stream showing nice reflections. Pale blue and creamy sky.

Canvas. Signed below at the left. Height, 12 inches; width, 16 inches. (Palmer Collection)

ROBERT C. MINOR, N.A.

AMERICAN, 1840-1904

93 A SPORTSMAN'S RETREAT

A rich woodland expanse in moist greens, traversed by a brook where a lone angler is seen. Sunset sky in emerald and orange tints.

Canvas. Signed below at the right. Height, 16 inches; width, 22 inches. (Palmer Collection)

95 -

SCHOOL OF PAUL POTTER

DUTCH, 17TH CENTURY

94 CATTLE IN LANDSCAPE

Several oxen and sheep nicely grouped on sloping meadow land with a tree rising at the left. Blue sky with buff cloud effects.

Canvas. Height, 9½ inches; width, 12½ inches. (Palmer Collection)

20 -

SCHOOL OF DAVID TENIERS THE YOUNGER

FLEMISH, 17TH CENTURY

95 VILLAGE SCENE

Boers about a table before a tavern; field of grain at the right with a couple of cottages amid the foliage in the distance. Blue sky with creamy cloud effects.

Cradled panel. Height, 11 inches; width, 15 inches. (Palmer Collection)

30 -

From the American Art Association, Brandus Sale, 1896.



NEAR FONTAINEBLEAU
BY THEODORE PIERRE ETIENNE ROUSSEAU
[NUMBER 96]

THEODORE PIERRE ETIENNE ROUSSEAU
FRENCH, 1812-1867

96 NEAR FONTAINEBLEAU

Flat country with a pond in the foreground, thatched barn and figures at the left, and habitations in the distance. A fine tree rises over a greenish-gray sky with light cloud effects.

Panel. Signed below at the right. Height, 7 inches; width, 12 inches. (Palmer Collection)

[SEE ILLUSTRATION]

GEORGE MORLAND

ENGLISH, 1763-1804

97 ISLE OF WIGHT

A number of wayfarers, one on a white horse, are seen on a path zigzagging among low hills with clumps of bushes. A pond is at the right, and the sky is of a pale blue with vaporous gray and silvery cloud effect.

275- *Canvas. Signed and dated 1795 below at the left. Height, 10 inches; width, 12 inches. (Palmer Collection)*

From the American Art Association, David H. King Sale, 1896.

[SEE ILLUSTRATION]

JULES JACQUES VEYRASSAT

FRENCH, 1825-1893

98 THE FERRY

A number of horses and a peasant are about to cross a river in a flat boat; the colorful group is nicely reflected in the limpid stream. Bank with ducks and foliage at the right, other craft and figures in the distance, blue and lavender sky with slight cloud effect.

310- *Canvas. Signed below at the right. Height, 13 inches; width, 19 inches. (Palmer Collection)*

From the American Art Association, Mrs. P. C. Hanford Sale, 1902.



ISLE OF WIGHT
BY GEORGE MORLAND
[NUMBER 97]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1812-1876

99 FAUST AND MARGUERITE

Seated on a mound beside a brook a swarthy young man in pale yellow and reddish-brown draperies is pinning a blue nosegay on the bodice of a pretty maiden at his side. She has auburn hair and is attired in a long silk gown of cream and Nile green. Pollard willows form an arch over their heads and enclose a pale emerald sky with pink cloudlets. A hamper with a distaff and fruit is at the lower right.

Canvas. Signed below at the left. Height, 22 inches; width, 16 inches. (Palmer Collection)

375-

[SEE ILLUSTRATION]



FAUST AND MARGUERITE
BY NARCISSE VIRGILE DIAZ DE LA PENA

[NUMBER 99]

JULES DUPRE
FRENCH, 1812-1889

100 THE WINDMILL

The old mill stands on a mound, its remaining arms describing a nice line across an effective sky of gray and blue with luminous touches of creamy clouds, while graceful tree groups furnish the complementary uprights to a successful composition. A female figure in blue and red completes the color scheme.

625- *Canvas. Signed below at the right. Height, 18 inches; width, 13 inches. (Palmer Collection)*

From the American Art Association, David H. King Sale, 1896.

[SEE ILLUSTRATION]



THE WINDMILL
BY JULES DUPRE
[NUMBER 100]

LOUIS PAUL DESSAR, N.A.

CONTEMPORARY AMERICAN

101 A LOAD OF BRUSH

Upon a grassy path a span of brown oxen under a blue yoke are drawing a cart laden with brushwood, while a peasant walks at the side. Bright morning sky, with a silvery light pervading the entire composition.

525-

Canvas. Signed and dated 1912 below at the right. Height, 28 inches; width, 36 inches. (Palmer Collection)

Purchased from the artist.

[SEE ILLUSTRATION]



A LOAD OF BRUSH
BY LOUIS PAUL DESSAR, N.A.

[NUMBER 101]

J. FRANCIS MURPHY, N.A.

AMERICAN, 1853-1921

102 AUTUMN SUNNY SLOPES

A gentle declivity with rocks about and a path running from the spectator to the middle distance. Slender trees with feathery foliage are massed at the right, while two children nearby and a barn farther back lend a colorful note. Blue sky with gray and ivory cloud effect.

2.000- *Canvas. Signed and dated 1879 below at the left. Height, 33 inches; width, 24 inches. (Palmer Collection)*

From M. Knoedler & Co.

[SEE ILLUSTRATION]



AUTUMN SUNNY SLOPES
BY J. FRANCIS MURPHY, N.A.

[NUMBER 102]



EARLY TWILIGHT
BY ALEXANDER H. WYANT, N.A.
[NUMBER 103]

ALEXANDER H. WYANT, N.A.
AMERICAN, 1836-1902

103 EARLY TWILIGHT

Meadow land, with tree masses at the right and left and a couple of cows at the middle distance. A misty perspective merging into a pale lemon-tinted sky with gray and luminous cloud effects.

2.450 - Canvas. Signed below at the right. Height, 14 inches; width, 17 inches. (Palmer Collection)

From William Macbeth, New York City.

[SEE ILLUSTRATION]



HUNTERS' MOON
BY LOUIS PAUL DESSAR, N.A.
[NUMBER 104]

LOUIS PAUL DESSAR, N.A.
CONTEMPORARY AMERICAN

104 HUNTERS' MOON

From a velvety foreground a fine old tree throws its long branches to the left and right in graceful composition across a brown slope. Above, the pale disk of the moon rises in a turquoise sky which is reflected in the body of water at the middle distance.

Canvas. Signed and dated 1911 below at the left. Height, 28 inches; width, 36 inches. (Palmer Collection)

Purchased from the artist.

[SEE ILLUSTRATION]

325-



VENETIAN SCENE
BY WILLIAM GEDNEY BUNCE, N.A.
[NUMBER 105]

WILLIAM GEDNEY BUNCE, N.A.
AMERICAN, 1840-1916

105 VENETIAN SCENE

The foreground is dominated by a schooner with a reddish-brown sail, while the island of San Giorgio with domed church and bell tower looms up at the middle distance. Sails and other craft are in the offing. Effective sunset sky of old gold and ivory, with orange and lemon tonal effects at the horizon.

325-

Canvas. Traces of signature below at the left. Height, 24 inches; width, 37 inches. (Palmer Collection)

From the American Art Association, Ichabod Williams Sale, 1915.

[SEE ILLUSTRATION]



A SILVERY NIGHT
BY GEORGE H. BOGERT, A.N.A.
[NUMBER 106]

GEORGE H. BOGERT, A.N.A.
CONTEMPORARY AMERICAN

106 A SILVERY NIGHT

Feathery trees rise phantom-like from a gray expanse broken by rocks, while a stream passes at middle distance and is fed by a rivulet in the foreground. Distant hill with tree effects crowned by a green iridescent sky where the ivory and lemon-tinted moon is half-way up. A symphony in greens.

Canvas. Signed below at the left. Height, 28 inches; width, 36 inches. (Palmer Collection)

Purchased from the artist.

[SEE ILLUSTRATION]



PORTRAIT STUDY OF A CHILD
BY ABBOTT H. THAYER, N.A.

[NUMBER 107]

ABBOTT H. THAYER, N.A.
AMERICAN, 1849-1921

107 PORTRAIT STUDY OF A CHILD

A blue-eyed girl with long flaxen hair faces the spectator. She is attired in a red gown; complementary background.

Canvas. Signed below at the left. Height, 21 inches; width, 19 inches. (Palmer Collection)

2.100-

[SEE ILLUSTRATION]



[NUMBER 108]

HENRY INMAN, N.A.

AMERICAN, 1801-1846

108 **PORTRAIT OF THE ARTIST'S DAUGHTER**

Three-quarter length, of a pretty child with golden-blond curls standing facing the spectator. Her chubby right arm rests on a rock. Farther back, a basket is seen. She is attired in a dark red gown with white ruffled undergarment. Landscape background. *Canvas. Oval, height, 30 inches; width, 24 inches. (Palmer Collection).*

From William Macbeth, New York.

[SEE ILLUSTRATION]

JOHN TRUMBULL
AMERICAN, 1756-1843

109 **PORTRAIT OF ELIZA BALL HUGHES**

Bust, head slightly to the left, shoulders to the front, of a pretty, dark-eyed young woman. Her luxuriant black hair is becomingly coiffed, and her well-molded shoulders are draped in a wine-colored material with a bit of white linen showing at the right. Complementary background. Painted in 1839.

Academy board. Height, 26 inches; width, 21 inches. Framed with oval spandrel. (Palmer Collection)

Eliza Ball Hughes was the wife of Robert Ball Hughes, British artist.

500 -

R. WILSON
ENGLISH, 19TH CENTURY

110 **PORTRAIT OF JOHN ROBERTS**

Bust, facing the spectator. Strong head, with high forehead and side whiskers. White neckwear, ivory-colored waistcoat and deep blue high-collared coat with brass buttons. Complementary background.

Canvas. Signed below at the left. Height, 30 inches; width, 25 inches. (Palmer Collection)

250 -

AUGUST FRANZEN, N.A.
CONTEMPORARY AMERICAN

111 **PORTRAIT OF A YOUNG WOMAN**

Half-length, seated, shoulders to the left, head turned toward the spectator. Rich chestnut hair, dark eyes. She holds a spray of yellow flowers, and is attired in a low-cut pale blue bodice edged with lace. Tapestry effect background.

Canvas. Signed, dated 1914 and inscribed at the lower left to George and Neva Palmer. Height, 26 inches; width, 19 inches. (Palmer Collection)

275 -



THE RAVINE
BY FREDERICK BALLARD WILLIAMS, N.A.
[NUMBER 112]

FREDERICK BALLARD WILLIAMS, N.A.
CONTEMPORARY AMERICAN

112 THE RAVINE

A gorge flanked by mountains covered with rocks and tree growths at the right and left. Warm gray, with slight flaky cloud effect. *Canvas. Signed and dated 1910 below at the left. Height, 40 inches; width, 50 inches. (Palmer Collection)*

[SEE ILLUSTRATION]

750-



THE SCHELDT NEAR DORDRECHT
BY JAN VAN GOYEN
[NUMBER 113]

JAN VAN GOYEN
DUTCH, 1596-1656

113 THE SCHELDT NEAR DORDRECHT

Sailing vessels and rowboats in the foreground. The church and public buildings on the mainland at middle distance furnish a nice silhouette against an effective sky of rolling gray and creamy cumulus clouds.

4.000- Cradled panel. Signed with initials and dated 1652 on the boat at the centre. Height, 24 inches; width, 36 inches. (Palmer Collection)
From the American Art Association, Mrs. P. C. Hanford Sale, 1902.

[SEE ILLUSTRATION]

RICHARD WILSON, R.A.

ENGLISH, 1714-1782

114 CLASSICAL LANDSCAPE

Hill at left covered with fine trees. At its base emerges a spring, where a couple of women are filling their jugs. A huge rock and sculptured fragments are at the centre, while a small footbridge and thick foliage at the right completes the foreground. Remains of an ancient structure are at the left middle distance, and poplars and the outline of a villa are indicated on the brow of the hill at the right. Effective pale blue sky with buff and purplish-gray cumulus clouds.

325- *Canvas. Height, 35 inches; width, 44 inches. (Palmer Collection)*

B. B. DAVIS

ENGLISH, 19TH CENTURY

115 RURAL SCENE

A peasant in red coat is driving his cows and sheep followed by his dog, down a narrow road in a hilly landscape. A man and a woman mounted on a white horse are seen on a path at the right. Effective distance, with a luminous creamy gray and buff sky animated by birds.

425- *Canvas. Signed and dated 1833 below at the centre. Height, 23 inches; width, 30 inches. (Palmer Collection)*

From Thomas Bullock, New York.

ATTRIBUTED TO JOHN LINNELL

ENGLISH, EARLY 19TH CENTURY

116 THE WATERING PLACE

A drover is tending his cattle at a pond. An old mill crowns the slope at the right, and a river winds its way through the flat distance. Slaty gray sky with luminous cream effects at the top.

50- *Canvas. Height, 25 inches; width, 30 inches. (Palmer Collection)*

FLEMISH, 17TH CENTURY

117 BUST PORTRAIT OF A WOMAN

At profile to the left of a young person with a jeweled band encircling her fair hair; attired in low-cut pale green bodice, pearl necklace and eardrops. Complementary background.

Canvas. Height, 18 inches; width, 14 inches. (Palmer Collection)

80 -

AMERICAN, EARLY 19TH CENTURY

118 PORTRAIT OF GEORGE WASHINGTON

Nearly half-length, head and shoulders slightly to the left, eyes directed toward the spectator. He wears a powdered wig, lace jabot and black coat, and is holding a sword in his left hand. He is seated in an armchair, the back of which is ornamented with the shield of the United States. Interior background, with red curtain at the left.

Canvas. Height, 34 inches; width, 27 inches. (Palmer Collection)

110 -

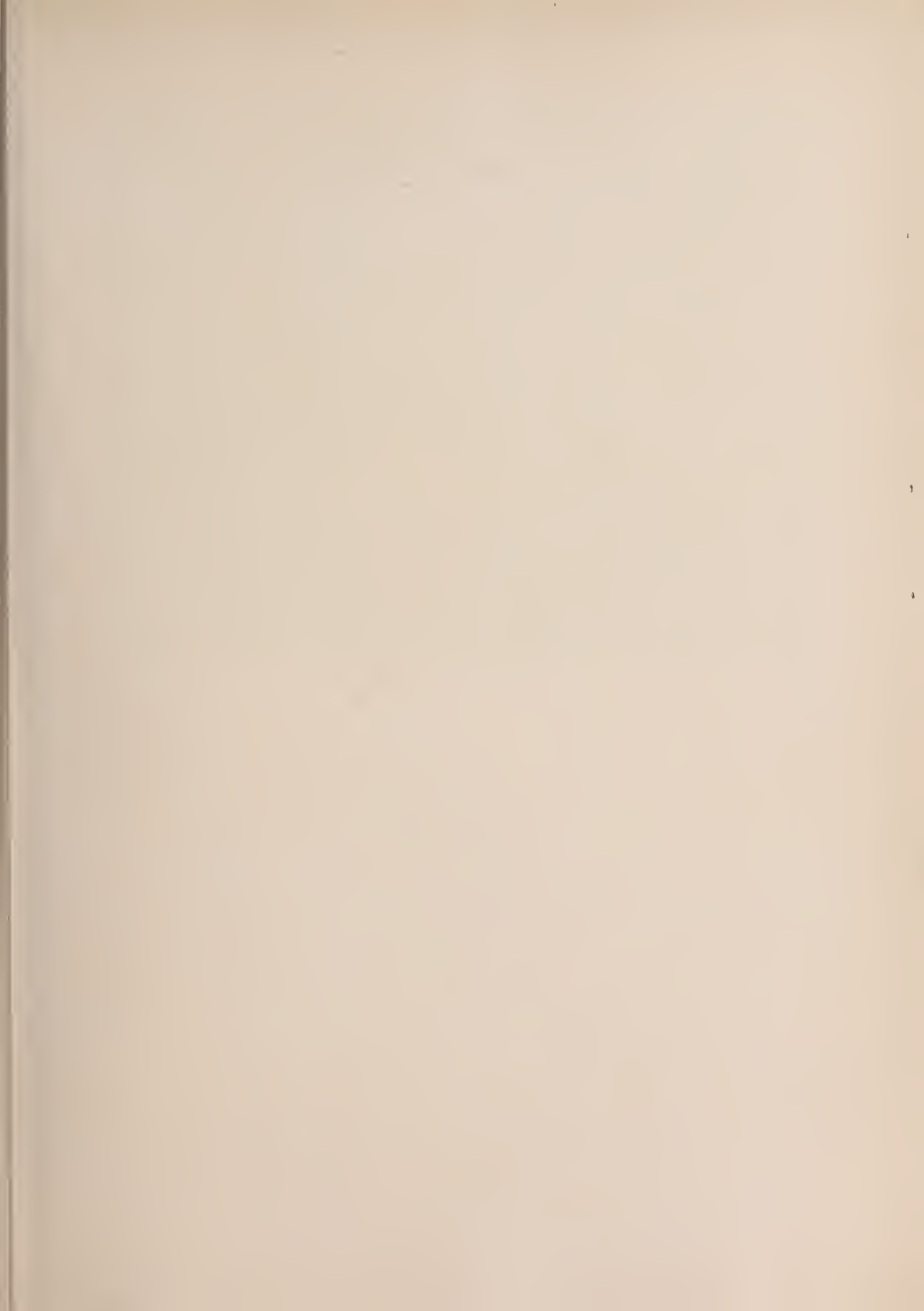
COLORED MEZZOTINT AFTER JOHN TRUMBULL

119 PORTRAIT OF GENERAL WASHINGTON

Standing figure in uniform facing the spectator and holding his spy-glass, while a sergeant holds the reins of a spirited horse at the middle distance, and a battery of cannon is firing at the enemy farther back. Complementary sky effect.

Colored by hand in oil. Height, 25 inches; width, 18 inches. (Palmer Collection)

17⁵⁰





THE DRAWING ROOM AT WESTMERE

THIRD SESSION

NUMBERS 120-224

**WHIELDON AND WEDGWOOD SALT-GLAZE AND
TORTOISE-SHELL WARE, MAINLY PURCHASED**

BY MR. PALMER FROM THE PENDLETON COLLECTION

NUMBERS 120-145

- 37⁵⁰ - 120 **SALT-GLAZE RETICULATED PLATE** ENGLISH, 18TH CENTURY
Modelled and pierced in basket pattern, the centre with arabesque
decoration. *Diameter, 8¼ inches*
- 25 - 121 **SALT-GLAZE SMALL SAUCE BOAT** ENGLISH, 18TH CENTURY
With scalloped rim and shaped sides. Modelled with trellis pattern
and foliage. *Width, 5½ inches*
- 55 - 122 **THREE TORTOISE-SHELL WARE SMALL PLATES**
ENGLISH, 18TH CENTURY
One modelled with leaves, two with basket pattern borders. Splashed
with brown, ivory and green glaze. (3) *Diameter, 7½ inches*
- 205 - 123 **SALT-GLAZE SMALL SAUCE BOAT AND CREAM JUG**
ENGLISH, 18TH CENTURY
One modelled with basket pattern foliage, the other with hunting
figures and grotesques. (2) *Height, 2 and 2½ inches*
- 95 - 124 **SALT-GLAZE OVAL DISH** ENGLISH, 18TH CENTURY
The shaped border modelled and pierced in basket pattern, and
branches of raised flowers and fruits. *Width, 10½ inches*
- 20 - 125 **TWO TORTOISE-SHELL WARE DISHES** ENGLISH, 18TH CENTURY
One circular with gadrooned border, the other oval, modelled in
basket pattern. Coated with splashed yellow, brown manganese and
green glaze. (2) *Width, 9 and 9½ inches*
- 35 - 126 **ELERS WARE SMALL TEAPOT WITH COVER**
ENGLISH, 18TH CENTURY
Circular, with ribbed sides and cover. Heavy stoneware splashed
with rich brown, ivory and green glaze. (2) *Height, 3½ inches*
- 75 - 127 **FIVE TORTOISE-SHELL WARE PLATES** ENGLISH, 18TH CENTURY
Shaped borders, modelled with basket pattern and scrolls. Coated
with rich tortoise-shell, manganese and green glaze. (5)
Diameter, 9 inches

128 **SCRATCHED BLUE SALT-GLAZE TEAPOT WITH COVER**

ENGLISH, 18TH CENTURY

100 - Globular, on slightly flaring foot. Decoration of foliage sprays scratched into the surface and indicated in blue under the glaze. Cover chipped. A posset pot of this scratched blue ware is illustrated in Solon, plate XL. (2) *Height, 5½ inches*

129 **SMALL RED TORTOISE-SHELL WARE TEAPOT WITH COVER**

ENGLISH, 18TH CENTURY

75 - Glazed with alternating bands of brilliant green and amber-yellow and with all-over decoration of ribbed or basket pattern. Cover with flower knob. Very rare. (2) *Height, 4¼ inches*

130 **ENAMELLED SALT-GLAZE SMALL TEAPOT WITH COVER**

ENGLISH, 18TH CENTURY

105 - Globular, on three mascaron feet. Decorated with naive floral, bird and animal motifs in relief heightened in cobalt and with traces of original leaf gilding. Very rare. (2) *Height, 3¾ inches*

131 **TORTOISE-SHELL WARE TEAPOT WITH COVER**

ENGLISH, 18TH CENTURY

100 - Globular, on three mascaron and paw feet. Ribbed handle and spout. Glazed with streaked splashes of brown and green on cream ground. Very fine example. (2) *Height, 6 inches*

132 **SALT-GLAZE SMALL SHELL TEAPOT AND COVER**

ENGLISH, 18TH CENTURY

250 - Fine early specimen. Pear-shaped, on three claw feet. Modelled with ribbed shells, dolphins, mascaron and flowers, the cover surmounted by a figure of a lion, the spout terminating in a bird's head. (2) *Height, 5¼ inches*

A very similar teapot is illustrated in Solon, "The Art of the Old English Potter," plate XXXIII.

[SEE ILLUSTRATION]

133 **SALT-GLAZE HOUSE TEAPOT**

ENGLISH, 18TH CENTURY

160 - Modelled in the form of a square house, with the English Royal Arms over the door. The spout decorated with mascarons and repaired. *Height, 4¾ inches*

A similar teapot is illustrated in Solon, "The Art of the Old English Potter," plate XXX.

[SEE ILLUSTRATION]

[132]

[135]

[137]



[133]

[134]

[136]

- 134 **SALT-GLAZE SCALLOPED PLATE** ENGLISH, 18TH CENTURY
Modelled and pierced with basket pattern and foliage scrolls.

Diameter, $9\frac{1}{4}$ inches

[SEE ILLUSTRATION]

75-

- 135 **SALT-GLAZE TWO-HANDLED SAUCE BOAT**

ENGLISH, 18TH CENTURY

With scalloped rim and reed handles. The sides modelled with shells and stippled ornament. Retains traces of original leaf gilding.

Width, 7 inches

[SEE ILLUSTRATION]

105-

- 136 **SALT-GLAZE CREAM JUG**

ENGLISH, 18TH CENTURY

Baluster-shaped. Modelled in trellis and arabesque pattern.

Height, $5\frac{1}{4}$ inches

[SEE ILLUSTRATION]

50-

137 SALT-GLAZE SMALL TEAPOT AND COVER

ENGLISH, 18TH CENTURY

Octagonal, modelled with signs of the zodiac and other decorative motifs. Domed cover. (2)

Height, 5 inches

A very similar teapot is illustrated in Solon, "The Art of the Old English Potter," plate XXXV.

[SEE ILLUSTRATION ON PRECEDING PAGE]

60 -

138 COLORED SALT-GLAZE SMALL TEAPOT WITH COVER

ENGLISH, 18TH CENTURY

Globular, decorated in relief with representation of George II and his Queen, seated at either side of a portico. Angels and cherubs above, the remainder of the body ribbed. Colored by hand. Spout chipped. Extremely rare. (2)

Height, 4 inches

150 -

139 FOUR TORTOISE-SHELL WARE OCTAGONAL PLATES

ENGLISH, 18TH CENTURY

Three with gadrooned edges, one plain. Coated with speckled and splashed tortoise-shell, manganese and green glaze. (4)

Diameter, 8½ inches

130 -

140 FIVE TORTOISE-SHELL WARE PLATES ENGLISH, 18TH CENTURY

With shaped gadrooned borders. Coated with mottled manganese, brown and green glaze. (5)

Diameter, 9½ inches

150 -

141 **TORTOISE-SHELL WARE MASCARON WALL POCKET**

ENGLISH, 18TH CENTURY

Receptacle for flowers, modelled as a Medusa head and glazed in tortoise-shell green and ivory. Damaged. *Width, 7 inches*

A similar specimen is illustrated in Solon, "The Art of the Old English Potter," plate XLIX.

10 -

142 **TWO TORTOISE-SHELL WARE OBLONG TRAYS**

ENGLISH, 18TH CENTURY

One with twisted rope pattern handles, the other with gadrooned border. Coated with speckled brown, ivory, splashed green and manganese glaze. (2) *Width, 9½ and 11½ inches*

75 -

143 **COLORS SALT-GLAZE ALE MUG**

ENGLISH, 18TH CENTURY

The sides modelled in relief with groups of children in heart-shaped panels and borders of foliage colored by hand. *Height, 5¾ inches*

60 -

144 **STIPPLED TURQUOISE-WARE TEA SET**

ENGLISH, 18TH CENTURY

Consisting of a circular teapot and cover, sugar bowl and cover and a cream jug. Cream ware coated with brilliant green glaze shading from emerald to turquoise and decorated all-over with stippled pattern. This particular kind of ware is known to have been manufactured by Whieldon, and is highly prized for its fine appearance. One piece repaired. Bears in gold leaf the names of some members of a Dutch family, and was manufactured for foreign export. (5)

200 -

145 STIPPLED GREEN WARE CREAM PITCHER WITH COVER

ENGLISH, 18TH CENTURY

Pear-shaped, the handle and cover knob shaped as a branch and sprigs of flowers. Coated with shaded green and yellow glaze and stippled all-over. Very rare. Spout chipped. One of the finest types produced by Whieldon. (2) *Height, 5 inches*

70 -

IMPORTANT AMERICAN AND ENGLISH FURNITURE

NUMBERS 146-224

146 SMALL MAHOGANY TRIPOD TABLE ENGLISH, 18TH CENTURY

Circular top, with raised molded edge, on tapered and turned pillar and three outsplayed cabriole legs. (*Palmer Collection*)

Height, 26 inches; diameter, 18 $\frac{3}{4}$ inches

90 -

147 PAIR OF SHERATON MAHOGANY SIDE CHAIRS

ENGLISH, CIRCA 1790

Slightly arched square backs containing four upright slats carved with palm leaves and minute rosettes. Grooved and tapered square legs with stretchers. Upholstered seats. (2)

210 -

148 CHIPPENDALE MAHOGANY DUMB-WAITER

ENGLISH, CIRCA 1760

The three graduated shelves have slightly raised borders and are supported by a leaf-carved vase pattern centre shaft resting on a tripod base composed of three leaf-carved cabriole legs which terminate in delicate bird-claw and ball feet. Fine quality. (*Palmer Collection*) *Height, 42 inches; diameter, 22 $\frac{1}{2}$ inches*

220 -



[NUMBER 149]

149 MAHOGANY INLAID MINIATURE LONGCASE CLOCK, BY
WILLIAM CUMMINS

ROXBURY, MASS., CIRCA 1790

Mantel clock in case of figured mahogany, banded with inlaid rosewood and satinwood lines. The upper part frames an arched dial of flower-painted metal inscribed "Warranted by Wm. Cummins." Shaped and inlaid pediment ornamented with three brass finials. Stands on small curved bracket feet. Rare example, original, except for the finials, which are replacements.

Height, 34 inches; width, 13 inches

[SEE ILLUSTRATION]

150 **DECORATED GILT MIRROR**

ENGLISH, CIRCA 1780

The frame is shaped as reeded columns supporting a molded and beaded pediment. Retains original bevel glass plate above which is a glass panel decorated with medallions depicting military trophies.

Height, 38 inches; width, 25½ inches

160 -

151 **PAIR OF HEPPLEWHITE MAHOGANY ARMCHAIRS**

ENGLISH, CIRCA 1780

With shield backs framing open-work splats finely carved with small rosettes in oval medallions, foliage and C-scrolls converging at the base in sunflowers. Volute arms and grooved square legs with stretchers. Conforming seats covered in rose silk. Very fine quality. (*Palmer Collection*) (2)

550 -

152 **MAHOGANY UPHOLSTERED ARMCHAIR OF THE CHIPPENDALE PERIOD**

ENGLISH, 18TH CENTURY

Similar in design to the so-called Martha Washington chair of American origin, with slightly canted square back, abbreviated arms, plain square supports with stretchers. Back and seat covered in figured rose silk. (*Palmer Collection*)

Width of seat, 28 inches

370 -

153 **MAHOGANY UPHOLSTERED MARTHA WASHINGTON CHAIR**

AMERICAN, CIRCA 1780

With canted back shaped in serpentine curves at the top, gently voluted arms and tapered square legs inlaid with satinwood lines. Legs braced by plain stretchers. Back and seat upholstered and covered in old toile de jouy.

525 -

154 **MAHOGANY PEMBROKE TABLE IN SHERATON STYLE**

AMERICAN, LATE 18TH CENTURY

Oblong top with rounded leaves, supported by four reeded, tapered and turned legs. A drawer at one end.

Height, 28½ inches; width, 34 inches

100 -

155 **QUEEN ANNE UPHOLSTERED WING CHAIR**

ENGLISH, EARLY 18TH CENTURY

With canted back, boldly curved sides and slightly flaring seat. On plain cabriole front legs with club feet. A few unimportant repairs to the frame and a later covering of brown leather bordered with brass nails.

Width of seat, 27½ inches

225 -



[NUMBER 156]

156 PAIR OF EARLY CHIPPENDALE MAHOGANY CHAIRS

ENGLISH, CIRCA 1750

Displaying the rich carving and fine proportions of this period. The open-work splats, cupid's bow crest rails, shaped seat frames and cabriole legs all decorated with carving of acanthus scrolls, flower vines, shells and leaf cartouches. The front supports terminate in lion-claw and ball feet. Slip seats covered in green silk. In original state. (2)

[ONE ILLUSTRATED]

1.050-

157 SHERATON MAHOGANY INLAID SMALL SIDEBOARD

ENGLISH, CIRCA 1790

With curved or bow-front, equipped with one shallow and two deep drawers veneered in richly figured mahogany, banded in cross-cut tulipwood and in borders of satinwood. On six tapered square legs with molded spade feet. Desirable specimen of small size. (*Palmer Collection*)

Height, 37½ inches; width, 48 inches

350 -

158 MAHOGANY INLAID CELLARET

ENGLISH, CIRCA 1780

Octagonal, the hinged lid inlaid with an acanthus medallion in tinted marquetry and banded in tulipwood. Lid and sides banded in brass with gilt metal handles. On original stand with carved fluted border and slightly tapered and grooved square legs.

Height, 29 inches; width, 18 inches

230 -

159 CHIPPENDALE MAHOGANY UPHOLSTERED WING CHAIR

ENGLISH, CIRCA 1760

Beautifully proportioned easy chair, with rounded seat, outcurved arms and canted back. On cabriole front legs carved with leafage and ending in claw and ball feet; the back legs are of plain club pattern. Covered in yellow silk damask and with loose seat cushion in similar material. Very fine quality. (*Palmer Collection*)

Width of seat, 31 inches

[SEE ILLUSTRATION]

1.350 -



CHIPPENDALE
MAHOGANY UPHOLSTERED WING CHAIR
[NUMBER 159]



[NUMBER 160]

160 SHERATON MAHOGANY SEWING TABLE

ENGLISH, LATE 18TH CENTURY

In figured light mahogany inlaid with delicate borders of holly. Oblong top has gadrooned border and contains two drawers; a pull-out sewing bag beneath. On reeded and tapered supports with leaf-carved tops. The top is hinged, enclosing a fitted interior and a hinged adjustable tablet lined in green baize. Fine quality. (*Palmer Collection*)

Height, 31 inches; width, 25 inches

[SEE ILLUSTRATION]

550-

161 MAHOGANY DROP-LEAF TABLE IN CHIPPENDALE STYLE

ENGLISH, CIRCA 1750

For use as a card or small breakfast table. The rectangular top consists of three leaves of solid mahogany supported by six gently curved and tapered cabriole legs terminating in delicately proportioned bird-claw and ball feet. Two of the legs are pivoted to support the leaves. (*Palmer Collection*)

Height, 27 inches; size of top, 45¼ x 40 inches

162 NEW ENGLAND MAHOGANY BLOCK-FRONT DESK

AMERICAN, CIRCA 1770

The front contains four drawers slightly graduated in depth and showing the characteristic raised and sunken surface which continues into the base molding. The hinged slant flap encloses fan-carved small drawers and a locker with arched pigeonholes between, similarly blocked to harmonize with the contour of the body. A few minor repairs to the hinged writing flap, otherwise in original condition with old brass handles and escutcheons. Bracket feet.

Height, 44 inches; width, 42 inches

163 HEPPLEWHITE MAHOGANY SIDE CHAIR ENGLISH, CIRCA 1780

The arched back frames a delicate open-work splat finely carved with a fluted urn and palm leaves radiating from a fluted plinth. Grooved and tapered square legs with molded feet and stretchers. Slip seat. Fine quality. (*Palmer Collection*)

164 MAHOGANY ARMCHAIR IN CHIPPENDALE STYLE

AMERICAN, CIRCA 1760-70

A highly important chair from both a historical and an artistic point of view. The beautiful back splat is formed of pierced open-work interlaced scrolls, which continue into the cupid's bow crest rail. Boldly voluted and tapered arms with knuckled terminals, grooved square supports with stretchers. The back, arms and legs carved with flowers, foliage and fret ornament in the Chinese taste. Upholstered seat covered in green damask and mounted with a panel of antique silk gros-point needlework. Obtained from the Middleton family descendants from Arthur Middleton, signer of the Declaration of Independence. (*Palmer Collection*)

[SEE ILLUSTRATION]

165 WALNUT DECORATED SMALL MIRROR AMERICAN, CIRCA 1740

With molded frame of figured walnut ornamented with a high cresting of scrolled fret carving and further decorated with applied gilt carving of acanthus leaves, urn and cornucopia at the top and base. Old bevelled glass. Height, 46½ inches; width, 19½ inches



MAHOGANY ARMCHAIR
IN CHIPPENDALE STYLE

[NUMBER 164]

166 MAHOGANY AND SATINWOOD SECRETARY IN
HEPPLEWHITE STYLE

AMERICAN, CIRCA 1785

Constructed of close-grained solid mahogany, the drawer fronts, fall writing flap and cornice inlaid with panels of fine crotch satinwood. The upper part has two glazed doors with trellis pattern molding enclosing shelves. Below these a baize-lined hinged flap encloses arched pigeonholes and small drawers, four long drawers below. Bracket feet; shaped cornice ornamented with three urn finals. Cabinet of high decorative value and exceptional quality. An inscription in ink on the back reads, "Renovated and repaired by E. French, 1876." (*Palmer Collection*) *Height, 7 feet 5 inches; width, 41 inches*

1.400'

[SEE ILLUSTRATION]



MAHOGANY AND SATINWOOD SECRETARY
IN HEPPLEWHITE STYLE

[NUMBER 166]



[NUMBER 167]

167 MAHOGANY TRIPOD TABLE

ENGLISH, CIRCA 1770

With square top of blond mahogany shaped in serpentine curves and bevelled at the edge. Tilting upon a turned vase-pattern pedestal which is supported by three outcurved cabriole legs ending in carved bird-claw and ball feet. (*Palmer Collection*)

Height, 28½ inches; width, 32 inches

[SEE ILLUSTRATION]

250 -

168 PAIR OF CHIPPENDALE MAHOGANY CHAIRS

ENGLISH, CIRCA 1760

The splats and cupid's bow crest rails finely pierced and carved with scrolled leafage, shells, rosettes and interlaced ornament. Slightly flaring seat frames with gadrooned borders, cabriole front legs carved with acanthus leafage on the knees and terminating in bird-claw and ball feet. Slip seats covered in floral silk brocade. Fine quality. (*Palmer Collection*) (2)

[ONE ILLUSTRATED]

850 -



[NUMBER 168]

169 SET OF SIX CHIPPENDALE MAHOGANY CHAIRS

ENGLISH, CIRCA 1760

The backs have open-work interlaced scroll splats and cupid's bow crest rails carved with leafage and rosettes. Molded and gadrooned seat frames, acanthus carved cabriole front legs terminating in delicate bird-claw and ball feet. Upholstered slip seats. Fine quality.

(6)

Could be used together with the preceding pair of chairs, forming a set of eight.

170 MAHOGANY INLAID CHEST OF DRAWERS IN SHERATON STYLE

AMERICAN, CIRCA 1800

Straight front equipped with four drawers faced with bird's-eye golden maple and bordered with checkered line inlay in holly. Reeded corner pilasters extending into reeded and tapered turned legs. (*Palmer Collection*)

Height, 41 inches; width, 42 inches



[NUMBER 171]

171 **HEPPLEWHITE MAHOGANY UPHOLSTERED SETTEE**

ENGLISH, CIRCA 1780

With gracefully arched back, sloped arms and gently curved seat. Supported by eight square mahogany legs; the front ones tapered and grooved and braced by plain stretchers. Upholstered and covered in antique crimson and yellow brocatelle and with loose seat-cushion in similar material.

With, 6 feet 8 inches

[SEE ILLUSTRATION]

172 **MAHOGANY AND MARQUETRY LONGCASE CLOCK WITH MOVEMENT, BY WILKINSON, PENRITH**

ENGLISH, CIRCA 1780

Eight day run; the flower-painted metal dial shows phases of the moon and is inscribed with the maker's name. In handsome case of figured mahogany decorated with shells, flowers and festooned urns in shaded marquetry. The bonnet has a scrolled pediment and is supported by delicate pilasters. (*Palmer Collection*)

Height, 8 feet 4 inches



CHIPPENDALE
MAHOGANY UPHOLSTERED ARMCHAIR

[NUMBER 173]

173 CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR

ENGLISH, CIRCA 1760

1850 -
A splendid chair, exhibiting in all its proportions the perfect balance and symmetry of design originated by Chippendale. The shaped arms terminate in carved acanthus scrolls, the front legs are of molded square columnar type showing Chinese influence and have sunken surfaces carved with pendant honeysuckle ornament. Angles of the legs and the frames are occupied by fret-carved scroll brackets, and the border of the seat frame is delicately carved with beaded and fluted decoration. Plain stretchers brace the legs. The back, seat and arm-rests are covered in figured green silk. (*Palmer Collection*)
Width of seat, 28 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

174 SMALL WALNUT TEA TABLE WITH DUTCH FEET

AMERICAN, CIRCA 1740

190 -
Oblong top of solid walnut with bevelled edge and incurved corners. On four tapered round legs ending in pad feet. Surface has been renewed in mahogany color. (*Palmer Collection*)

Height, 24½ inches; width, 25 inches

175 PHILADELPHIA MAHOGANY CARD TABLE IN CHIPPENDALE STYLE, BY WILLIAM SAVERY

AMERICAN, CIRCA 1760

1.300 -
Original piece, retaining its old surface quality. Stands on four graceful cabriole legs, which show characteristic leaf scroll carving on the knees and terminate in bird-claw and ball feet. The frame is carved with gadroon ornament similar to that found on other chairs by Savery. The top, which is rectangular, has a hinged leaf supported by a pivoted leg and contains a drawer. Small repair to the top. Forms a console when closed. Very rare.

Height, 28 inches; width, 33 inches

From the collection of Miss Cook, Wellesley, Mass.

Compare Lockwood, Vol. II, Fig. 760.

[SEE ILLUSTRATION]



[NUMBER 175]

176 MAHOGANY SERPENTINE SIDEBOARD WITH TAMBOUR
FRONT

AMERICAN, CIRCA 1780

Attractive specimen of small size. The front is shaped in serpentine curves and contains three shallow drawers and two cellaret drawers. The opening below the centre drawer is enclosed by a pair of tambour shutters, while above is a pull-out slide. Stands on six tapered square legs panelled with line inlay.

Height, 41½ inches; width, 53½ inches

177 NEW ENGLAND BONNET-TOP CHERRY HIGHBOY WITH
LOWBOY TO MATCH

AMERICAN, MID-18TH CENTURY

2 300 ✓
The highboy is of graceful design, standing on four delicate cabriole legs with pad feet. Contains six small and five long drawers which have the old brass handles and escutcheons. Skirt cut in scalloped pattern all around, molded and scrolled hood of broken-arch pattern ornamented with three spiral carved flame finials. The top and pediment small drawers show typical carved decoration of hollowed-out quatrefoil motifs, and a sunburst medallion is carved on the plinth of the centre finial. The lowboy is of identical design and contains a long drawer above three small drawers, with a similarly carved fan on the surface of the bottom small drawer. Except for finials of the highboy, which are replacements, both pieces are in original condition and retain old surfaces untouched. Highboys and lowboys to match are exceedingly rare, and always arouse great interest among collectors of authentic pieces.

Height of highboy, 7 feet 3 inches; width, 39 inches

[SEE ILLUSTRATION OF HIGHBOY]



NEW ENGLAND BONNET-TOP CHERRY HIGHBOY
[NUMBER 177]

178 QUEEN ANNE CARVED WALNUT MIRROR

AMERICAN, EARLY 18TH CENTURY

225- Frame of fine figured walnut veneer is shaped at the top and base in cut-out scroll work, the cresting ornamented with a pierced and gilt acanthus leaf medallion. A gilt border frames the mirror glass.

Height, 46½ inches; width, 23½ inches

[SEE ILLUSTRATION]

179 MAHOGANY INLAID CHEST OF DRAWERS IN SHERATON
STYLE

AMERICAN, LATE 18TH CENTURY

400- Serpentine front contains four drawers faced in bird's-eye golden maple with delicate inlaid borders. Reeded corner pilasters extending into short tapered legs. (*Palmer Collection*)

Height, 38 inches; width, 44 inches

[SEE ILLUSTRATION]

QUEEN ANNE
CARVED WALNUT MIRROR
[NUMBER 178]



MAHOGANY INLAID CHEST OF DRAWERS
IN SHERATON STYLE
[NUMBER 179]

180 MAHOGANY BONNET-TOP CHEST-ON-CHEST WITH
SERPENTINE FRONT

AMERICAN, CIRCA 1770

2. 800' Of exceptionally fine design and quality. Constructed in figured light mahogany with beautiful surface. The upper part contains three small and four large drawers with straight fronts; the lower part, four large drawers shaped in reverse serpentine curves. The base finished with a handsome flaring molding to which are joined the four bold ogival bracket feet. Unusually fine pediment of broken-arch or double scroll pattern terminating in carved rosaces from which spring sprays of acanthus leafage, and ornamented with three flame finials. The top small drawer is carved with a concave fan, and flanking the drawers of the upper case are delicately fluted pilasters with Corinthian capitals. Some replacements to the interior drawer runners, otherwise original. Important example of Colonial furniture of this period. (*Palmer Collection*)

Height, 7 feet 5 inches; width, 45 inches

[SEE ILLUSTRATION]



MAHOGANY
BONNET-TOP CHEST-ON-CHEST
WITH SERPENTINE FRONT

[NUMBER 180]



[NUMBER 181]

181 MAHOGANY PEMBROKE TABLE IN CHIPPENDALE STYLE

ENGLISH, 18TH CENTURY

200- Oblong top, with drop-leaves supported by pivoted brackets. On plain chamfered square legs braced by ornamental fret-carved stretcher of X-shape. Pierced corner brackets and a drawer at one end. (*Palmer Collection*) Size of top when open, $37\frac{3}{4}$ x 28 inches

[SEE ILLUSTRATION]



[NUMBER 182]

182 QUEEN ANNE WALNUT UPHOLSTERED WING CHAIR

ENGLISH, EARLY 18TH CENTURY

Important chair of high quality. On cabriole-shaped front legs of light colored walnut, decorated with carved shells and pendant flowers on the knees and terminating in bird-claw and ball feet; the back supports of plain club shape. Well-shaped slightly canted back, boldly curved sides and loose cushion covered in floral silk brocade.

(Palmer Collection)

Width of seat, 30 inches

[SEE ILLUSTRATION]

2.100-

183 MAHOGANY SECRETARY CABINET IN HEPPLEWHITE STYLE

AMERICAN, CIRCA 1790

700 ✓ The upper part has two trellis pattern glass doors enclosing shelves, with shaped pediment above embellished with brass spire and phoenix finials. The lower case is equipped with four drawers, the fronts beautifully veneered in matched crotch mahogany. The top drawer is fitted as a secretary, with let-down front enclosing drawers and pigeonholes. On tapered French bracket feet. The skirt is ornamented with a narrow banding of holly inlay. From the Farnum Collection; Swampscott, Mass. *Height, 7 feet; width, 43 inches*

[SEE ILLUSTRATION]

184 PAIR OF MAHOGANY INLAID CARD TABLES IN
HEPPLEWHITE STYLE

AMERICAN, CIRCA 1790

800 ✓ In blond mahogany. The hinged folding tops have incurved corners. The frames are attractively veneered with medallions of richly figured mahogany with cross-cut surrounds of similar wood in lighter tone. On tapered square legs. The edges of the tops, the frames and the legs decorated with line inlay of satinwood and ebony. Unimportant repairs to under-frames. Fine quality. Obtained from the Carpenter family of New Hampshire. (2)

Height, 29½ inches; width, 34¾ inches



MAHOGANY SECRETARY CABINET
IN HEPPLEWHITE STYLE

[NUMBER 183]



[NUMBER 185]

185 SET OF SIX SHERATON MAHOGANY CHAIRS

ENGLISH, CIRCA 1790

1.000 - The square backs contain three upright slats carved with beading and leafage and with gadrooning at the top. Seat frame with similar gadroon decoration. Tapered and grooved square legs carved with pendant husk ornament and braced by stretchers. Slip seats covered in contemporary Turkey work. Very fine quality. (*Palmer Collection*) (6)

[ONE ILLUSTRATED]

186 CHIPPENDALE MAHOGANY "PIE-CRUST" TRIPOD TABLE

ENGLISH, CIRCA 1770

425 - With circular tray top carved at the edge in so-called "pie-crust" pattern, tilting upon a slender fluted and turned pillar supported by three outsplayed cabriole legs with snake feet.

Height, 27 inches; diameter, 24 inches



[NUMBER 187]



[NUMBER 188]

- 187 **SHERATON MAHOGANY ARMCHAIR** ENGLISH, CIRCA 1785
 With slightly arched square back containing a beautiful open-work
 splat carved with drapery swags depending from a classic urn and
 leaf scrolls. Leaf-carved and voluted arms, grooved and tapered
 front legs. Slip seat. Fine quality. (*Palmer Collection*)

[SEE ILLUSTRATION]

- 188 **SHERATON MAHOGANY SIDE CHAIR** ENGLISH, CIRCA 1785
 Slightly arched back with open-work splat of classic design carved
 with S-scrolls, drapery swags and leafage. Tapered square supports,
 upholstered and shaped seat. Very fine quality. (*Palmer Collection*)

[SEE ILLUSTRATION]



[NUMBER 189]

189 PAIR OF CHIPPENDALE MAHOGANY CHAIRS

ENGLISH, CIRCA 1760

A daintily proportioned pair of chairs, with splats of interlaced scroll pattern and slightly arched crest rails ending in fluted whorls. Carved with shells, scrolls and foliage. The cabriole front legs carved with acanthus leafage and carbochon ornament on the knees, terminate in bird-claw and ball feet. Molded seat frames ornamented at the front with cut-out curves. Slip seats covered in silk and silver thread brocade. (*Palmer Collection*) (2)

[ONE ILLUSTRATED]

190 SMALL MAHOGANY TRIPOD TABLE ENGLISH, 18TH CENTURY

Circular tray top, on vase-pattern pillar and outsplayed cabriole supports. (*Palmer Collection*) Height, 21 inches; diameter, 11½ inches



[NUMBER 191]

191 PHILADELPHIA MAHOGANY LOWBOY IN CHIPPENDALE
STYLE

AMERICAN, CIRCA 1760

Of attractive type and fine quality. Supported by four cabriole legs which terminate in bird-claw and ball feet; the front legs enriched with carved shells on the knees. In the front is a long drawer above three small drawers; the lower one displays characteristic carved ornament of fluted shell and radiating leaf sprays. Chamfered and reeded corners, slightly overlapping top with bevelled edge and in-curved corners. Rare original piece. (*Palmer Collection*)

Height, 30 inches; width, 35 inches

A lowboy of very similar design, showing a pendant shell on the scalloped skirt, is illustrated in Lockwood, Vol. I, Fig. 109, as in the Richard A. Canfield Collection.

[SEE ILLUSTRATION]



[NUMBER 192]

192 MAHOGANY AND SATINWOOD INLAID CHEST OF DRAWERS
WITH BOW-FRONT

AMERICAN, CIRCA 1785

Swell front contains four drawers faced with panels of beautiful crotch and feathered satinwood, banded and veneered with cross-cut mahogany. The skirt is shaped in gentle curves which continue into high French bracket feet. Exceptionally fine quality.

[SEE ILLUSTRATION]

193 HEPPLEWHITE MAHOGANY INLAID SERVING TABLE

ENGLISH, CIRCA 1780

The top is shaped in serpentine curves and contains three drawers with beaded rosette and ring handles. On tapered square legs inlaid at the top with fan medallions. (*Palmer Collection*)

Height, 30½ inches; width, 5 feet 5 inches



[NUMBER 194]

194 CHIPPENDALE MAHOGANY TWO-BACK SETTEE

ENGLISH, CIRCA 1750

The two-chair back has rounded crest rails and gently voluted outline characteristic of this period. The tops of the broad pierced splats are carved with small pendant flowers and stalactite ornament; a carved shell joins the two rails at the centre. Volute arms terminate in carved grotesque animal heads. On six legs; the front ones of cabriole form are carved with acanthus and flowers on the knees and terminate in shaped feet of trefoil pattern. Upholstered seat. A few slight repairs. (*Palmer Collection*) Width, 52 inches

1900- Illustrated in Mackquoid, "Dictionary of English Furniture."

[SEE ILLUSTRATION]

195 PARTLY GILDED MAHOGANY WASHINGTON MIRROR

AMERICAN, 18TH CENTURY

500- Wall mirror of the well known Georgian type, with double scroll pediment centred by a carved phoenix and acanthus ornament. The frame is of picked mahogany veneer outlined by raised shaped and incised borders and with pendant sprays of flowers at either side. The carved ornaments and borders enriched with gilding. Obtained from the descendants of General Glover of Marblehead, Mass.

Height, 52 inches; width, 26 inches



[NUMBER 196]

196 ADAM DECORATED AND PARTLY GILDED MIRROR

AMERICAN, CIRCA 1780

Upright mirror in the neo-classic taste. Molded rectangular frame ornamented with gilded and carved rosettes at the four corners, and a beautiful cresting composed of sprays of carved and gilded oak leaves and ribbon knots. These surround an oval medallion representing a classic male figure, in papier mache painted blue and white to imitate Wedgwood jasper. The medallion is surrounded by a border of husk flowers. The frieze below has a pierced interlaced design simulating Gothic arches and is ornamented with pendant flowers. Very fine and rare. *Height, 6 feet; width, 22 inches*

[SEE ILLUSTRATION]



197 CHIPPENDALE MAHOGANY TRIPOD TABLE WITH TRAY TOP

ENGLISH, CIRCA 1760

Circular top of close-grained solid mahogany, with slightly raised edge. Tips upon a "bird-cage" tilting frame, is supported by a slightly tapered and fluted pillar, and three outsplayed cabriole legs carved with acanthus leafage and terminating in well-formed bird-claw and ball feet. The beautiful proportions and the restraint used in the carved decoration are especially to be noted in the present table, and make it a splendid example of its type. (*Palmer Collection*)

Height, 28½ inches; diameter of top, 35¾ inches

[SEE ILLUSTRATION ABOVE]

675-



[NUMBER 198]

198 ALL TURNED MAPLE DAY BED

AMERICAN, CIRCA 1710

Finely preserved, considering the age and delicate construction of this turned type of furniture, which occupied the transition period from the years influenced by Jacobean styles to those when the baroque design of Dutch origin became the vogue, substituting the use of the deep curve and carving in place of wood turning. The present day bed stands on eight legs; six of them in turned pattern, braced lengthwise and crosswise by ball and collar turned stretchers. Arched head panel, between posts with turned finials, can be adjusted to various angles on chains. Very rare.

Length, 5 feet 4 inches; width, 21 inches

A turned day bed identical in construction with the present example, but with stationary instead of an adjustable head, is illustrated in Nutting, Fig. 578.

[SEE ILLUSTRATION]



[NUMBER 199]

199 SMALL MAPLE SCRUTOIRE ON FRAME

AMERICAN, EARLY 18TH CENTURY

The lift-top has a hinged slant flap enclosing three small drawers with scalloped front forming arched pigeonholes, set into a stand with molded top and one deep drawer in the front. The apron below and at the sides is cut in scallop pattern. Stands on four tapered round legs which terminate in turned feet. Early type desk of unusually good construction, the interior woodwork being oak and chestnut. Very rare.

Height, 39 inches; width, 26 $\frac{1}{4}$ inches

Compare Lockwood, Vol. I, Fig. 249.

[SEE ILLUSTRATION]

400-



[NUMBER 200]

200 SHERATON CARVED AND GILDED OVAL MIRROR

ENGLISH, 18TH CENTURY

Oval frame has a carved rope pattern border and has a crest composed of a carved figure of a wild goose with spread wings surmounting sprays of acanthus leaves. (*Palmer Collection*)

Height, 38 inches; width, 28 inches

[SEE ILLUSTRATION]

201 MAHOGANY CHAIR IN CHIPPENDALE STYLE

AMERICAN, CIRCA 1770

Has pierced ladder back and cabriole front legs ending in pad feet. Seat covered in glazed linen.

202 CHIPPENDALE MAHOGANY CHAIR

AMERICAN, CIRCA 1770

With pierced ladder back, grooved and tapered front legs with stretchers. Slip seat covered in pink chintz.



CONNECTICUT
MAHOGANY SCROLL TOP HIGHBOY
[NUMBER 204]

203 WALNUT UPHOLSTERED WING CHAIR IN QUEEN ANNE
STYLE

AMERICAN, EARLY 18TH CENTURY

1.000 - Important chair of early type, on graceful cabriole front legs ending in Dutch feet and braced by turned stretchers. Slightly arched back, boldly curved sides and outsplayed arms covered in flowered chintz. Loose seat cushion. Very rare. *Width, 32 inches*

204 CONNECTICUT MAHOGANY SCROLL TOP HIGHBOY

AMERICAN, CIRCA 1770

1.800 - Equipped with six small and five long drawers which are furnished with old chased handles of bail type. The corners of the upper part are decorated with carved spiral pilasters terminating in baluster capitals. Very fine scroll or broken-arch pediment ending in large carved rosettes of uncommon pattern and ornamented with three flame finials, carved in spiral fashion to harmonize with the corner pilasters. The top and bottom small drawers bear the characteristic carved fans; the skirt is cut in scalloped pattern all around. On cabriole legs with pad feet. Important and rare New England highboy in original state. *Height, 7 feet; width, 40 inches*

Two highboys of similar type are illustrated in Lockwood, Vol. I, Figs. 96 and 99.

[SEE ILLUSTRATION ON PRECEDING PAGE]

205 MAHOGANY INLAID MIRROR IN SHERATON STYLE

AMERICAN, LATE 18TH CENTURY

110 - Molded upright frame with arched and dentilled pediment inlaid with a fan in satinwood. Contains two panels of mirror glass. *Height, 51 inches; width, 18 inches*

206 MAHOGANY INLAID MIRROR IN SHERATON STYLE

AMERICAN, LATE 18TH CENTURY

100 - Companion to the preceding mirror. *Height, 51 inches; width, 18½ inches*

207 MAHOGANY BOW-FRONT CHEST OF DRAWERS IN SHERATON
STYLE

AMERICAN, CIRCA 1800

225 - Contains four drawers with brass rosette handles, and has reeded corner pilasters carved with palm leaves at the top and extending into short turned and reeded legs. *Height, 42 inches; width, 43½ inches*

208 MAHOGANY BOW-FRONT CHEST OF DRAWERS IN SHERATON
STYLE

AMERICAN, CIRCA 1800

190 - Companion to the preceding chest of drawers. *Height, 42 inches; width, 43½ inches*



[NUMBER 209]

209 PAINTED AND CARVED MASONIC ARMCHAIR IN
CHIPPENDALE STYLE

AMERICAN, CIRCA 1760-70

Known to have been made to the order of a New Hampshire lodge of Free Masons. The arched high back is carved with Masonic emblems. Stands on leaf-carved cabriole front legs with claw and ball feet braced by stretchers. Voluted arms and upholstered seat bordered with brass nails. Important and interesting American chair.

Width of seat, 25½ inches

[SEE ILLUSTRATION]

450-



[NUMBER 210]

210 CHILD'S MAHOGANY "FIELD" BEDSTEAD IN SHERATON
STYLE

AMERICAN, CIRCA 1800

Has four delicately reeded and tapered posts supporting a domed tester frame accompanied by a fine net-work white cotton tester with tasselled borders, hand-woven candle-wick bedspread of white cotton in geometrical design, and linen valance. Tester frame renewed. Rare.

Length, 6 feet 3 inches; width, 36 inches

[SEE ILLUSTRATION]

525 -

211 MAHOGANY FOUR-POST BEDSTEAD IN SHERATON STYLE

AMERICAN, CIRCA 1800

The handsome tapered and fluted foot posts are shaped in vase pattern and carved at the centres with beading and leafage. Plain tapered square head posts frame a head board of serpentine form.

325- Has tasseled cotton tester and old hand-woven cotton bedspread designed with urns and floral motifs. *Width, 54 inches*

212 WALNUT CORNER CABINET OF QUEEN ANNE DESIGN

DUTCH, EARLY 18TH CENTURY

With boldly curved front enclosed by two pairs of solid doors, the deeply molded and reeded cornice ornamented with three carved and gilded urn finials. On ebonized turnip-shaped feet. (*Palmer Collection*)

450- *Height, 7 feet 9 inches; width, 29 inches*

213 NEW ENGLAND CURLY MAPLE CHEST-ON-CHEST WITH BONNET TOP

AMERICAN, CIRCA 1770

The upper chest contains two small and four long drawers and has an arched molded top of uncommon design, the centre of the arch being occupied by a fluted plinth for a finial instead of being left open as was usually the case. Flanking this are carved rosettes forming terminals to the scrolled pediment. In the base are four long drawers. Stands on ogival bracket feet and shows fiddle back figuring on front and sides. Very rare.

750- *Height, 6 feet 7 inches; width, 38½ inches*

214 MAPLE FOUR-POST BEDSTEAD IN SHERATON STYLE

AMERICAN, MID-18TH CENTURY

So-called "field" bedstead with domed tester frame and handsomely reeded and vase turned foot posts. Accompanied by fine old hand-woven white cotton candle-wick bedspread with bold flowers and foliage and with tasseled net border. *Width, 54 inches*

300-



[NUMBER 215]

215 MAPLE DRESSING TABLE WITH DUTCH FEET

AMERICAN, CIRCA 1720

With triple-arched front, containing three drawers with bevelled edges and ornamented with pendant finials. Slightly overlapping top with bevelled edge, four restrained cabriole supports ending in pad feet. Original piece with fine mellow patina.

Height, 30½ inches; width, 34 inches

Compare Lockwood, Vol. I, Fig. 87.

[SEE ILLUSTRATION]

216 CHIPPENDALE MAHOGANY CHAIR

ENGLISH, CIRCA 1760

The splat pierced and carved with shell, leafage and lozenge ornament, the yoke crest with fluting and foliage. On leaf-carved cabriole front legs terminating in claw and ball feet. Slip seat covered in silk and silver brocade. Small repair. (*Palmer Collection*)

- 217 **CURLY MAPLE BEDSIDE TABLE** AMERICAN, LATE 18TH CENTURY
With square top and undershelf, containing one drawer. On tapered square legs. (*Palmer Collection*)

65 -

Height, 31 inches; width, 19½ inches

- 218 **JAMES II PAINTED BEECHWOOD CHAIR** ENGLISH, CIRCA 1785
High back has three pierced and carved interlaced splats, scroll crest and baluster pattern rails. Boldly scrolled front legs and stretchers. Slip seat covered in tapestry fabric. (*Palmer Collection*)

100 -

- 219 **JACOBEOAN PANELLED AND CARVED OAK COFFER**

ENGLISH, EARLY 17TH CENTURY

The front is divided into three panels decorated with geometrical pattern and arched moldings framed by stiles carved with guilloche and scale ornament and inlaid with square medallions of arabesque marquetry. Wrought-iron handles at each end. (*Palmer Collection*)

Height, 31 inches; width, 57 inches

- 220 **JACOBEOAN WALNUT TURNED STOOL** ENGLISH, 17TH CENTURY
With spiral turned supports and stretchers, oblong top covered in stamped leather. (*Palmer Collection*)

100 -

Height, 18½ inches; width, 23 inches

- 221 **MAPLE ROUNDABOUT CHAIR** AMERICAN, EARLY 18TH CENTURY
Corner chair with deep scalloped apron, molded square supports and roundabout arms framing pierced open-work splats. Seat covered in wool needlework. (*Palmer Collection*)

75 -

- 222 **CHINESE CARVED TEAKWOOD SMALL TABLE CABINET**

Small stand for curios and light objects, with carved borders and on claw and ball feet. (*Palmer Collection*)

15 -

Height, 30½ inches; width, 26 inches

- 223 **PAIR OF BRASS ANDIRONS** AMERICAN, CIRCA 1780
In the form of taper columns surmounted by urns. Molded bases and outsplayed supports. The pillars engraved with foliage decoration. Fine quality. (2) *Height, 27 inches*

800 -

- 224 **PAIR OF BRASS ANDIRONS** AMERICAN, CIRCA 1790
Acorn-shaped pillars and splayed bases. (2) *Height, 16 inches*

50 -



THE LIBRARY AT WESTOMERE

FOURTH SESSION

NUMBERS 225-320

WHIELDON AND WEDGWOOD SALT-GLAZE AND

TORTOISE-SHELL WARE, MAINLY PURCHASED

BY MR. PALMER FROM THE PENDLETON COLLECTION

NUMBERS 225-246

225 SALT-GLAZE CREAM JUG ENGLISH, 18TH CENTURY
Modelled with vine leaves and bunches of grapes, the handle as a
vine branch.

60 -

226 SALT-GLAZE SMALL TEAPOT AND COVER

ENGLISH, 18TH CENTURY

Plain globular. Obtained in North Cranford, Conn., by G. Wyatt
Taintor, Oct. 1888. (2)

Height, 4 inches

15 -

227 SALT-GLAZE OVAL DISH

ENGLISH, 18TH CENTURY

With shaped edge. Finely modelled with scrolled panels of basket
work and diaper ornament.

Width, 10½ inches

30 -

228 TORTOISE-SHELL WARE JUG WITH COVER

ENGLISH, 18TH CENTURY

Club-shaped, decorated with delicate spiral fluting and with very
finely applied tortoise-shell glaze. Rare. (2)

Height, 10 inches

135 -

229 SALT-GLAZE OVAL DISH

ENGLISH, 18TH CENTURY

With shaped outline. Modelled in basket pattern. The centre with
foliage volutes is perforated with holes for straining. On three feet.

Width, 11 inches

60 -

230 FIVE TORTOISE-SHELL WARE PLATES ENGLISH, 18TH CENTURY

With shaped borders modelled in basket pattern, and coated with
splashed tortoise-shell and green and manganese glaze. (5)

Diameter, 9¼ inches

155 -

231 SMALL CAULIFLOWER TEAPOT WITH COVER

ENGLISH, 18TH CENTURY

Modelled as a cauliflower and glazed in brilliant green and ivory-
yellow with the handle gadrooned. (2)

Height, 4¾ inches

90 -

232 TORTOISE-SHELL WARE SMALL TEAPOT WITH COVER

ENGLISH, 18TH CENTURY

55 - Globular, on three mascaron and paw feet. Decorated with sprigs of flowers in relief, the cover with bird finial. Splashed tortoise-shell glaze. Very similar teapot is illustrated in Solon, plate XLV. Very rare. (2)

Height, 5 inches

233 FOUR TORTOISE-SHELL WARE PLATES

ENGLISH, 18TH CENTURY

65 - With shaped gadrooned borders. Coated with very fine splashed brown, emerald-green and stippled tortoise-shell glaze. (4)

Diameter, 9 $\frac{1}{4}$ inches

234 SIX TORTOISE-SHELL WARE PLATES ENGLISH, 18TH CENTURY

110 - Shaped borders, modelled with basket pattern and foliage. Coated with mottled tortoise-shell glaze splashed with emerald-green. (6)

Diameter, 9 and 9 $\frac{1}{4}$ inches

235 SALT-GLAZE OVAL SWEETMEAT BOX AND COVER

ENGLISH, 18TH CENTURY

Modelled in basket pattern, the cover pierced with small heart-shaped openings. (2)

Width, 5 $\frac{1}{2}$ inches

236 TORTOISE-SHELL WARE TEA CADDY AND COVER

ENGLISH, 18TH CENTURY

55 - Square-shaped, with small cylindrical neck and cover. With applied decoration of sprigs of flowers and leaves coated with ivory, brown and green glaze. Cover chipped. Very rare. (2)

Height, 5 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

237 COLORED CREAM WARE SMALL TEAPOT AND COVER

ENGLISH, 18TH CENTURY

55 - Globular. The sides modelled with clusters of fruit and foliage and basket pattern, and splashed with green and tortoise-shell coloring, on cream-yellow ground. Cover chipped. (2)

Height, 4 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]



238 GREEN AND TORTOISE-SHELL WARE TEAPOT AND COVER

ENGLISH, 18TH CENTURY

150- Globular. Modelled with panels of formal foliage and basket work, splashed with delicate green and tortoise-shell colors. Spout mounted in silver. Rare. (2)

Height, 4¾ inches

[SEE ILLUSTRATION]

239 COLORED SALT-GLAZE SHELL CREAM PITCHER

ENGLISH, 18TH CENTURY

230- Pear-shaped, on three feet. The sides modelled as ribbed shells and sprigs of flowers, and decorated with splashed green, rose and other overglaze colors. Unimportant small chip on rim. Rare.

Height, 4½ inches

[SEE ILLUSTRATION]

240 CAULIFLOWER WARE TEAPOT AND COVER

ENGLISH, 18TH CENTURY

135- Globular. Finely modelled and colored as a cauliflower in brilliant green and ivory-yellow. (2)

Height, 4½ inches

[SEE ILLUSTRATION]

241 AGATE-WARE SHELL TEAPOT AND COVER

ENGLISH, 18TH CENTURY

Modelled as a fluted shell, the handle as a dolphin. The cover surmounted by the figure of a recumbent lion. Rich veining in turquoise and darker tints. Rim slightly chipped. Very rare. (2)

Height, 6 inches

A similar teapot is illustrated in Solon, "The Art of the Old English Potter," plate XLII.

[SEE ILLUSTRATION, PRECEDING PAGE]

242 PARTLY GILDED SALT-GLAZE SMALL TEAPOT WITH COVER

ENGLISH, 18TH CENTURY

Globular, on three lion-mask and paw feet. The cover surmounted by a figure of a bird, sides decorated with vine branches in relief which retain original leaf gilding. Branch handle and spout. Rare. (2)

Height, 4¼ inches

243 SALT-GLAZE WALL POCKET

ENGLISH, 18TH CENTURY

Shaped as a Medusa head surrounded by leafage. Rare specimen showing fine modelling.

Length, 8 inches

244 TORTOISE-SHELL WARE CREAM JUG

ENGLISH, 18TH CENTURY

Pear-shaped, on three mascaron and paw feet. Decorated with vine branches in relief. Fine splashed tortoise-shell glaze and retains traces of original leaf gilding. Very rare.

Height, 5 inches

245 NOTTINGHAM STONEWARE TEAPOT WITH COVER

ENGLISH, 18TH CENTURY

Melon-shaped, with beaded rim, handle and spout. Sides decorated in relief with warriors' heads in cartouches. Coated with rich brown glaze. Base marked "N." (2)

Height, 6¾ inches

246 PRINTED WARE PITCHER

ENGLISH, LATE 18TH CENTURY

Globular, decorated with transfer printing of birds and flowers and a small landscape in oval panels and hand-colored. Rim slightly chipped.

Height, 5¼ inches



CHIPPENDALE
MAHOGANY UPHOLSTERED WING CHAIR
[NUMBER 250]

IMPORTANT AMERICAN AND ENGLISH FURNITURE

NUMBERS 247-320

247 SMALL DECORATED MAHOGANY MIRROR IN ADAM STYLE

AMERICAN, CIRCA 1780

The frame is carved with borders of beading and delicate dentils in the neo-classic taste and has a cresting of gilt carving composed of flowers, foliage, festoons and beads.

Height, 43 inches; width, 17 inches

310 -

248 CHIPPENDALE MAHOGANY WINE COOLER

ENGLISH, CIRCA 1760

Of cylindrical shape, on four dainty cabriole supports which terminate in claw and ball feet. The sides decorated with applied carving of foliage sprays. Has chased foliated bronze handles, brass liner and a small drawer at one side with new lining. (*Palmer Collection*)

Height, 18 inches; diameter, 10 $\frac{3}{4}$ inches

195 -

249 HEPPLEWHITE SATINWOOD INLAID OVAL PEMBROKE TABLE

ENGLISH, CIRCA 1780

The top of fine figured satinwood is banded in rosewood and decorated with a large shell and flower medallion and border of delicate flower vines in shaded marquetry. On square supports, also inlaid. A drawer at one side. (*Palmer Collection*)

Height, 28 inches; width of top, 38 inches

325 -

250 CHIPPENDALE MAHOGANY UPHOLSTERED WING CHAIR

ENGLISH, CIRCA 1760

Easy chair of finest type and quality. On two cabriole front legs, decorated with carving of acanthus leafage and punched ornament, and terminating in bold eagle-claw and ball feet. The back legs of plain tapered pattern ending in club feet. Canted back, rounded seat and curved sides covered in brown velour. (*Palmer Collection*)

Width of seat, 28 $\frac{1}{2}$ inches

1.000 -

[SEE ILLUSTRATION, PRECEDING PAGE]



[NUMBER 251]

251 MAHOGANY SMALL SEWING TABLE IN SHERATON STYLE

AMERICAN, CIRCA 1790

Top shaped in serpentine curves contains two drawers veneered in finely figured blond mahogany and edged with delicate beading. A pull-out sewing bag of flowered silk brocade. On ring turned, fluted and leaf carved supports.

Height, 28 inches; width, 19 inches

[SEE ILLUSTRATION]

252 CHIPPENDALE CARVED AND GILT MIRROR IN THE CHINESE TASTE

ENGLISH, CIRCA 1760

The frame is pierced and carved as delicate pilasters bordered with openwork decoration of C-scrolls, flower sprays and other Chinese motifs; at the top is a basket of flowers flanked by stalactites, and two plumage birds. Retains old gilding and mirror glass. Slightly imperfect.

Height, 52 inches; width, 57 inches

475-



[NUMBER 253]

[NUMBER 254]

253 PAIR OF EARLY CHIPPENDALE MAHOGANY CHAIRS

CIRCA 1745-50

The beautifully designed backs of interlaced scroll pattern are carved with small rosettes and crested by carving of acanthus scrolls, this motif being repeated on the front of the saddle-shaped seat frames. Front legs of cabriole pattern carved on the knees with acanthus and carbochon ornament and terminating in trefoil-shaped feet. Slip seats. Original except for renewed seat blocks. Very handsome pair. (*Palmer Collection*) (2)

300-

[SEE ILLUSTRATION]

254 PAIR OF EARLY CHIPPENDALE MAHOGANY CHAIRS

CIRCA 1745-50

Of a design very similar to the preceding pair of chairs. Cabriole front legs terminating in bird-claw and ball feet. Original except for renewed blocks. Fine quality. (*Palmer Collection*) (2)

[SEE ILLUSTRATION]

255 CHIPPENDALE MAHOGANY SMALL FOLDING DRESSING AND WRITING TABLE

ENGLISH, CIRCA 1760

The square top has two hinged flaps enclosing an interior fitted with numerous compartments and a hinged mirror on strut for dressing and writing purposes. The front is panelled with moldings to simulate small drawers. On molded square legs in the Chinese taste, connected by a small undershelf. (*Palmer Collection*)

Height, 33 inches; width, 24½ inches

256 CHIPPENDALE MAHOGANY CHAIR

ENGLISH, CIRCA 1760

The shaped open back contains a splat carved as clusters of acanthus leaves and flowers centred by a pineapple ornament; the curved seat frame shows similar carving of flower and leaf sprays. Front legs of columnar pattern showing Chinese influence, with molded feet and scroll capitals. Seat covered in stamped leather. Some repairs. (*Palmer Collection*)

257 MAHOGANY INLAID TAMBOUR SECRETARY IN
HEPPLEWHITE STYLE

AMERICAN, CIRCA 1770

Of beautifully figured blond mahogany decorated with delicate line, shell and fleurette inlay in holly. The upper part is a cabinet of pigeonholes and drawers with curved front, a feature not commonly found, enclosed by a pair of sliding tambour shutters. The lower part contains three large drawers above which is a hinged and fold-over writing flap lined in green baize and with conforming front to fit the curve of the upper case. Stands on tapered and inlaid square supports. Of finest quality and almost unique type. Made in Salem, Mass.

Height, 49 inches; width, 41 inches

2,300-

[SEE ILLUSTRATION]



MAHOGANY
INLAID TAMBOUR SECRETARY
IN HEPPLEWHITE STYLE

[NUMBER 257]



[NUMBER 258]

258 **SMALL MAHOGANY DROP-LEAF TABLE IN QUEEN ANNE
STYLE**

AMERICAN, 18TH CENTURY

Tea or card table. The square top of solid mahogany has a cyma molded border and incurved corners and is hinged diagonally forming a triangular table when the leaf is down. Supported by four graceful cabriole legs with pad feet; one of which is pivoted. The frame is cut in scallop pattern on two sides, the table has fine surface quality. A few small strengthening blocks are added to the frame, otherwise in original condition. Very rare. (*Palmer Collection*)

Height, 25½ inches; width, 24½ inches

[SEE ILLUSTRATION]

700-



[NUMBER 259]

259 **CHIPPENDALE MAHOGANY SMALL WRITING OR DRESSING
TABLE IN THE CHINESE TASTE** ENGLISH, CIRCA 1760-70

600 - A small cabinet table with recessed front allowing knee space for the user. The sides and doors are filled with wire-mesh curtained with green silk; one drawer in the frieze above. Octagonal top, with drop-leaves supported by pivoted brackets; on molded square columnar supports with sunken surfaces delicately carved with fret ornament in the Chinese taste. Authentic examples of Chippendale furniture of this type are rarely found. The present piece exhibits cabinet work of fine quality. (*Palmer Collection*)

Height, 28 inches; size of top with leaves down, 28 x 21½ inches

[SEE ILLUSTRATION]



[NUMBER 260]

260 CHIPPENDALE MAHOGANY STOOL WITH CLAW AND BALL
FEET

ENGLISH, CIRCA 1760

On four graceful cabriole supports carved with acanthus leafage on the knees and ending in well formed eagle-claw and ball feet. Oblong top covered in gros and petit-point needlework. Very fine and rare.

Height, 17 inches; size of top, 22 x 15½ inches

From the collection of Miss Cook, Wellesley, Mass.

[SEE ILLUSTRATION]



[NUMBER 261]

261 CHIPPENDALE WALNUT STOOL WITH CLAW AND BALL
FEET

ENGLISH, CIRCA 1750

Oblong top covered in flowered silk brocade with silk fringe border. On four extremely graceful cabriole supports ending in bird-claw and ball feet and carved on the knees with acanthus leafage. Fine quality and very rare.

Height, 18 inches; width, 21½ inches

[SEE ILLUSTRATION]

1000 -

262 NEW ENGLAND MAHOGANY BONNET-TOP HIGHBOY

AMERICAN, CIRCA 1750

2.800- Equipped with six small and five large drawers with bevelled edges and brass bail handles. The top is of broken arch or bonnet variety and decorated with three urn and flame finials. The chest stands on four restrained cabriole supports with pad feet. Displays characteristic carved decoration of large fans or sunbursts of concave pattern on the top and bottom centre drawers, this decoration being repeated in the form of fluted shells ornamenting the knees of the supports. Fine original piece, with well balanced proportions.

Height, 7 feet 2 inches; width, 41 inches

A highboy of almost identical design but lacking the carved shells on the knees is illustrated in Lockwood, Vol. I, Fig. 93.

[SEE ILLUSTRATION]

263 PAIR OF HEPPLEWHITE MAHOGANY CHAIRS

ENGLISH, CIRCA 1780

350- The heart-shaped backs frame delicate radiating slats carved with leafage and inlaid with pendant husk ornament in shaded holly. Grooved and tapered square legs with stretchers. Slightly shaped seats covered in blue silk and bordered with brass nails. (2)



NEW ENGLAND
MAHOGANY BONNET-TOP HIGHBOY
[NUMBER 262]

264 PHILADELPHIA MAHOGANY LOWBOY IN CHIPPENDALE
STYLE, BY WILLIAM SAVERY

AMERICAN, CIRCA 1760

4.500-
Superb example by this leading Colonial craftsman. Of beautifully textured mahogany with fine surface. Equipped with a long drawer above three small drawers which retain the original gilt-bronze cartouche and bail pattern handles and escutcheon. The lower centre drawer is ornamented with low-relief carving of delicate foliage sprays which flank a concave fluted shell. The corners are chamfered and fluted simulating quarter columns; the skirt at the front and sides is finished with cut out scallop work. Stands on four very fine cabriole legs carved with acanthus scrolls on the knees and terminating in bird-claw and ball feet. Except for the replacement of some of the corner blocks which flank the knees, the piece is original and in fine condition. Very rare. (*Palmer Collection*)

Height, 31½ inches; width, 36 inches

Compare Lockwood, Vol. I, Fig. 110.

[SEE ILLUSTRATION]



PHILADELPHIA MAHOGANY LOWBOY
IN CHIPPENDALE STYLE
BY WILLIAM SAVERY

[NUMBER 264]



[NUMBER 265]

265 **CHIPPENDALE CARVED AND PARTLY GILDED WALNUT MIRROR**

ENGLISH, CIRCA 1740

The frame of finely figured walnut veneer is shaped as a cartouche with carved and gilded borders of C-scrolls and acanthus ornament with pendant sprays of fruit and leaves at the sides and a deeply curved crest centred by a carved and gilded acanthus cartouche ornament. An incised and gilded border outlines the bevelled mirror glass. Very fine and rare. *Height, 56 inches; width, 32 inches*

[SEE ILLUSTRATION]

266 **MAHOGANY PEMBROKE TABLE IN CHIPPENDALE STYLE**

AMERICAN, CIRCA 1770

Top of figured light mahogany with drop-leaves, a drawer at each end. On square legs connected by a pierced stretcher of X-shape. *Width, 27 inches*



[NUMBER 267]

267 SET OF EIGHT NEW ENGLAND MAHOGANY CHAIRS IN
CHIPPENDALE STYLE

AMERICAN, CIRCA 1760

Consisting of two arm and six side chairs. Important set of American Chippendale chairs, which are believed to have originated from Andover, Massachusetts. The open backs have fluted yoke-shaped crests and open-work vase pattern splats richly carved with pendant leafage and rosettes, and pierced with quatrefoil openings; slightly conforming and molded seat frames. Cabriole front legs terminating in claw and ball feet. Very rare. (8) *Width, 21 $\frac{3}{4}$ inches*

Compare Lockwood, Vol. II, Fig. 562.

[SEE ILLUSTRATION]

6.200.

268 SMALL MAHOGANY BLOCK-FRONT CHEST OF DRAWERS

2.100- ATTRIBUTED TO JOHN GODDARD NEWPORT, R. I., CIRCA 1770

A beautifully constructed small chest of four drawers showing raised and depressed blocking and with the original shaped brass handles and key plates of handsome design. Under the top, which is shaped to conform with the blocking of the drawer fronts and is bevelled at the edge, is a pull-out slide or shelf allowing the piece to be used as a dressing or writing table. Has finely molded base and ogival shaped bracket feet. The woodwork used is of best quality and retains the fine old mellow patina. Important and rare example, which has every claim to be classed as the work of John Goddard.

Height, 32½ inches; width, 36½ inches

Lockwood, in "Colonial Furniture" etc., Vol. I, Fig. 130, illustrates a very similar chest of drawers which lacks the pull-out slide at the top.

[SEE ILLUSTRATION]

269 CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR

525- ENGLISH, CIRCA 1760-70

The curved arm brace and the square front legs carved with fret decoration in the Chinese taste. The rear legs cant sharply backwards, giving the chair an appearance of perfect balance, and are braced to the front supports by chamfered stretchers. Back, seat and arms upholstered. (*Palmer Collection*) *Width of seat, 27 inches*



SMALL MAHOGANY BLOCK-FRONT CHEST OF DRAWERS
ATTRIBUTED TO JOHN GODDARD

[NUMBER 268]

270 NEW ENGLAND MAHOGANY BLOCK-FRONT DESK WITH
CLAW AND BALL FEET

AMERICAN, CIRCA 1770

3.000 -
Constructed of finely-grained solid mahogany. The front contains four long drawers slightly graduated in depth and showing raised and depressed rounded blocking on the surfaces. The frame-work surrounding the drawers is edged with narrow beading typical of this type of desk. At the top a hinged slant flap encloses a handsome interior of shell-carved and blocked small drawers and pigeonholes flanking a centre locker on either side of which are vertical drawers with pilaster fronts. Finished with a handsome base molding which has cut-out ornamental motifs, and stands on four short cabriole supports which end in bird-claw and ball feet. Important and rare desk, with the original brass handles and escutcheons.

An identical desk or scrutoire is illustrated in Lockwood, Vol. I, Fig. 261.

[SEE ILLUSTRATION]



NEW ENGLAND MAHOGANY BLOCK-FRONT DESK
WITH CLAW AND BALL FEET

[NUMBER 270]



[NUMBER 271]

271 PAIR OF MAHOGANY INLAID CARD TABLES IN SHERATON
STYLE

AMERICAN, CIRCA 1790

The hinged folding tops have shaped sides and outcurved corners and are supported by reeded and tapered legs with ring-turned capitals. The frames are decorated with inlaid and rectangular panels of feathered satinwood in delicate checkered borders of holly and ebony. Forms a handsome pair of console tables when closed. Very rare.

(2)

Height, 29½ inches; width, 36 inches

[ONE ILLUSTRATED]

1.100-



[NUMBER 272]

272 CHIPPENDALE MAHOGANY TWO-BACK SETTEE

ENGLISH, CIRCA 1760

A beautifully proportioned and important example of this type, in original state and splendid condition. The two-chair back contains open-work splats formed as beaker vases crested by interlaced C-scrolls which curve upward and outward forming yoke-pattern rails which terminate in scrolls and which are centred by shells and delicately carved on the surface with sprays of leafage. The voluted arms also terminate in leaf-carved scrolls. On six legs; the front ones of cabriole form ending in claw and ball feet and carved with acanthus scrolls connected by leaf sprays radiating from shells on the seat frame; the back legs are of plain club pattern. Slip seat covered in floral silk brocade. (*Palmer Collection*)

Width of seat, 47 inches

[SEE ILLUSTRATION]

5.300-



[NUMBER 273]

273 **UPHOLSTERED MAHOGANY SETTEE IN HEPPLEWHITE
STYLE**

AMERICAN, CIRCA 1780

Of extremely graceful design. The back is shaped in bold curves which continue into the outplayed arms, and the seat frame is gently curved in harmony with the back. On tapered and grooved square mahogany supports with molded feet and plain stretchers. Equipped with three seat cushions and four loose pillows, covered in brown velour. (*Palmer Collection*)

Width, 6 feet 8 inches

[SEE ILLUSTRATION]

274 **QUEEN ANNE SMALL GILDED MIRROR**

ENGLISH, EARLY 18TH CENTURY

The frame, richly carved with acanthus scrolls and stippled ornament, has shaped top crested by a basket of flowers. Retains old gilding and bevelled mirror glass.

Height, 40 inches; width, 20 inches

275 **MAHOGANY SERPENTINE FRONT CHEST OF DRAWERS**

AMERICAN, CIRCA 1770

The front contains four drawers shaped in bold serpentine curves. Slightly overlapping top and ogival bracket feet.

Height, 34 inches; width, 40 inches



EARLY CHIPPENDALE
MAHOGANY UPHOLSTERED ARMCHAIR
[NUMBER 276]

276 EARLY CHIPPENDALE MAHOGANY UPHOLSTERED

ARMCHAIR

ENGLISH, CIRCA 1745-50

Superb chair of the early Georgian era known as the "lion period." Displaying that richness of carving which characterizes the finer chairs of this period, when the art of wood carving may be said to have reached its zenith, afterwards applied in a more modified way throughout the latter part of the Chippendale period, and gradually giving place to the painted and inlaid decoration which became the vogue during the remaining years of the century. The curved arm supports of the present chair are carved with acanthus leafage, shells and flowers, the boldly curved cabriole front legs terminate in lion-claw and ball feet and are carved on the knees with fluted and beaded shells and foliage scrolls. Shaped back supports show similar carving of simpler type. Square canted back, seat and armrests covered in old crimson silk. (*Palmer Collection*) Width, 26½ inches

[SEE ILLUSTRATION, PRECEDING PAGE]

AMERICAN, CIRCA 1760-70

9.000 - An example par excellence of 18th century American cabinet work, probably by a Newport cabinetmaker strongly influenced by the work of Thomas Chippendale. Constructed of finely figured close grained mahogany of natural color and fine surface quality. The upper part consists of a cabinet of shelves enclosed by an arched mirrored door with carving of delicate pilasters and rocaille scroll and leafage, in the Chinese Chippendale taste, framing the glass. The pediment above is similarly arched and carved. At each side of the door are fluted pilasters which are hinged and open outwards by manipulating hidden locks, disclosing small secret drawers and pigeonholes, the fronts carved with concave and fan ornament. The lower part is shaped in bombé or so-called kettle-drum fashion and contains four drawers with serpentine fronts, while above these a hinged slant writing flap encloses a handsome interior of ten block-fronted small drawers centred by a fan carved locker. The base molding is shaped to harmonize with the contour of the body and is of cyma or ogival pattern. Stands on four short cabriole supports with bird-claw and ball feet, admirably proportioned, and retains the original brass bail handles, key plates and two pairs of side handles. Written in ink on the left hand pull which supports the writing flap, the following has been inscribed by an owner of a century ago: "*Bought this desk Oct. 15th, 1828, of my Father . . . Total.—Edward Brinley.*" Unquestionably one of the most important and rare examples of Colonial furniture extant. (*Palmer Collection*)

Height, 7 feet 7 inches; width, 37 inches

Lockwood illustrates a bombé front slant top scrutoire of identical design to the present piece but surmounted by a cabinet of much simpler form.

[SEE FRONTISPIECE]

278 CHIPPENDALE MAHOGANY PEMBROKE TABLE

ENGLISH, CIRCA 1760

Small table, with oblong top shaped in serpentine curves, the border carved in gadroon pattern, drop leaves at either side supported by pivoted brackets. The shaped frame has four chamfered legs with incised carving of fret and floral decoration in the Chinese taste. The legs are braced by a quatrefoil-shaped undershelf or stretcher with beautiful fret carving simulating a rose. Very rare example of Chippendale furniture in the Chinese taste. (*Palmer Collection*) Height, 28 inches; size of top with leaves down, 27½ x 23½ inches Compare Cescinsky, "English Furniture of the 18th Century," Vol II, Fig. 331, for similarity of construction.

[SEE ILLUSTRATION]

279 BRONZE STATUETTE, BY JANET SCUDDER

Woodland nymph. On square base inscribed with the sculptor's name, also, "A. Rudier, fondeur, Paris." (*Palmer Collection*)

Height, 26¾ inches



CHIPPENDALE
MAHOGANY PEMBROKE TABLE
[NUMBER 278]



[NUMBER 280]

280 PHILADELPHIA WALNUT ARMCHAIR IN CHIPPENDALE
STYLE

AMERICAN, CIRCA 1760

Important chair of high quality, attributed to the workshop of James Gillingham. The open back has a solid vase splat of feathered walnut crested by a yoke-shaped rail which is centred by a carved shell and has fluted and whorled terminals. An especially attractive feature are the arm supports, which are shaped as C-scrolls curving upwards to brace the voluted arms. Molded and scalloped seat frame of unusual depth, cabriole front legs ending in bird-claw and ball feet, slip seat. Very rare. (*Palmer Collection*)

A chair of somewhat similar design is illustrated in Lockwood, Vol. II, Fig. 549.

[SEE ILLUSTRATION]



PHILADELPHIA
MAHOGANY "PIE-CRUST" TRIPOD TABLE
IN CHIPPENDALE STYLE

[NUMBER 281]

281 PHILADELPHIA MAHOGANY "PIE-CRUST" TRIPOD TABLE IN
CHIPPENDALE STYLE

AMERICAN, CIRCA 1760

1.800- Example of the best workmanship of this period. The circular top is of figured solid mahogany and has a raised border carved in the so-called "pie-crust" pattern, composed of ogival curves, and is further embellished on the edge with incised or scratch carving. The vase pattern pedestal is fluted for half of its length, the lower part being carved with acanthus leafage. Stands upon three outsplayed cabriole legs showing similar leaf carving and terminating in oval ball and claw feet. In original state and very rare. (*Palmer Collection*)

Height, 28 inches; diameter, 29¾ inches

Lockwood, in "Colonial Furniture," etc., Vol. II, Fig. 746, illustrates a tripod table of almost identical design, formerly in the possession of Mr. George S. Palmer.

[SEE ILLUSTRATION, PRECEDING PAGE]



[NUMBER 282]

282 UPHOLSTERED WALNUT WING CHAIR IN QUEEN ANNE
STYLE

AMERICAN, EARLY 18TH CENTURY

A good example of this rare type of Colonial wing chair, with slightly arched and canted back, boldly curved sides and wide seat. On cabriole front legs ending in pad feet and braced by turned stretchers. Covered in figured green silk and with loose seat cushion.

Width of seat, 30 inches

Compare Lockwood, Vol. II, Fig. 508.

[SEE ILLUSTRATION]

2.000-

283 **UPHOLSTERED WALNUT WING CHAIR IN QUEEN ANNE**

STYLE

AMERICAN, EARLY 18TH CENTURY

900 - Another fine example, with a slight difference from the preceding chair in the shape of the back. Covered in figured green silk and with loose seat cushion. Slight additions to the back supports, otherwise original. *Width of seat, 30 inches*

284 **PHILADELPHIA MAHOGANY HIGHBOY IN CHIPPENDALE
STYLE, BY WILLIAM SAVERY**

AMERICAN, CIRCA 1760

7,200 - One of the few highboys by this noted Philadelphia cabinetmaker which can claim to be still in its original state, including the brass handles and key plates, and which retains its old surface quality. Exhibiting the fine proportions and dignity of line which characterize most of the furniture by this maker, and displaying carved decoration of sunflowers, foliage sprays, acanthus and shells above the top drawers bordering the scalloped skirt and decorating the knees of the cabriole legs. The upper and lower bodies contains eight small and four long drawers. The hooded top is of broken arch type, is ornamented by three carved urn and flame finials and centred by a pierced and carved acanthus cartouche ornament. The corners of the upper and lower bodies are reeded and chamfered; the four sturdy cabriole legs terminate in bold bird-claw and ball feet. Slight defect below the scroll pediment. Very rare.

Height, 8 feet; width, 44 inches

Compare Lockwood, Vol. I, Figs. 104 and 105.

[SEE ILLUSTRATION]

285 **MAHOGANY UPHOLSTERED ARMCHAIR OF THE
CHIPPENDALE PERIOD**

ENGLISH, CIRCA 1765

300 - The slightly canted back, broad seat and arms covered in rose silk. Grooved square mahogany legs braced by plain stretchers. (*Palmer Collection*) *Width of seat, 25 inches*

286 **MAHOGANY MIRROR IN CHIPPENDALE STYLE**

AMERICAN, CIRCA 1765

200 - Shows typical fret-carved decoration of scroll work at the top and base, and is crested by a carved and gilt bird medallion. Pasted on the back is an interesting history of former ownership, in writing, dated 1902. Retains old silvered glass, unfortunately cracked.

Height, 43 inches



PHILADELPHIA MAHOGANY HIGHBOY
IN CHIPPENDALE STYLE
BY WILLIAM SAVERY

[NUMBER 284]



[NUMBER 287]

287 PHILADELPHIA MAHOGANY INLAID SIDEBOARD WITH
SERPENTINE FRONT IN HEPPLEWHITE STYLE

AMERICAN, CIRCA 1785

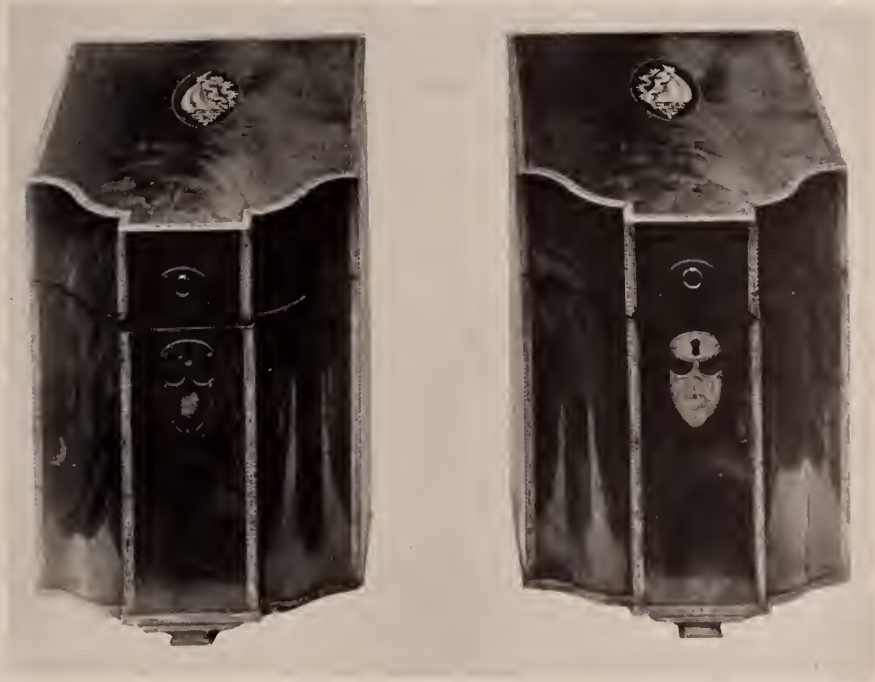
The front is shaped in bold curves and is equipped with four shallow drawers below which is a recessed centre part enclosed by two doors; deep cellaret drawers at either side. Stands on six tapered and chamfered square legs. The entire front is veneered in beautifully figured mahogany bordered and inlaid with satinwood lines, the corners of the drawers and doors with fan ornament. Retains the old oval brass handles. A similar sideboard is in the American wing of the Metropolitan Museum of Art, New York. Very fine.

Height, 40½ inches; width, 6 feet 3 inches

Compare Lockwood, Vol. I, Fig. 203.

[SEE ILLUSTRATION]

4.600-



[NUMBER 288]

288 PAIR OF SHERATON MAHOGANY INLAID KNIFE BOXES

ENGLISH, CIRCA 1790

In beautifully figured mahogany bordered with delicate checkered inlay of rosewood and holly, the slant hinged lids with shell medallions. Shaped fronts and slotted interiors. With engraved silver escutcheons. Fine quality. (*Palmer Collection*) (2)

Height, 15 $\frac{3}{4}$ inches; width, 9 inches

[SEE ILLUSTRATION]

289 MAHOGANY THREE-PART PEDESTAL DINING TABLE

ENGLISH, LATE 18TH CENTURY

Top of solid mahogany, with rounded corners and reeded edge, joined by brass clamps. Supported by three reeded and turned pedestals standing on outsplayed, tapered and reeded tripod legs which terminate in brass paw feet. Fine original table of good design and quality.

Height, 28 $\frac{1}{2}$ inches; length, 9 feet 4 inches; width, 52 inches



[NUMBER 290]

290 **CHIPPENDALE MAHOGANY AND NEEDLEWORK POLE
SCREEN**

ENGLISH, CIRCA 1760

Of tripod form, with slender baluster turned shaft and outplayed cabriole legs. Mounted with a rectangular panel of contemporary petit-point needlework representing in soft colors the Triumph of Venus. A few repairs to the needlework. *Height, 5 feet 1 inch*

[SEE ILLUSTRATION]



ONE OF FOUR
PHILADELPHIA MAHOGANY CHAIRS
IN CHIPPENDALE STYLE

[NUMBERS 292 AND 293]

291 **PARTLY GILDED MAHOGANY WASHINGTON MIRROR**

AMERICAN, 18TH CENTURY

Fine specimen of important size. The frame is of picked blond mahogany outlined with raised and shaped borders embellished with incised or scratch carving and gilded. The pediment is of double scroll pattern terminating in rosettes and centred by a carved phoenix with spread wings. Delicate sprays of flowers and leaves in gilded gesso work fall to either side of the frame. Old silvered glass in two panels. Originally owned by Governor Bouck, of Albany, N. Y., and obtained from his descendants.

Height, 6 feet 9 inches; width, 33½ inches

800 -

292 **PAIR OF PHILADELPHIA MAHOGANY CHAIRS IN CHIPPENDALE STYLE**

AMERICAN, CIRCA 1760

Exhibiting all the ear-marks of the work of William Savery and attributed to that noted Colonial cabinetmaker, who is credited with having produced in America furniture which followed as closely as possible the style and perfection of the productions of Thomas Chippendale. The present chairs display a well balanced solidity of construction and quality of carving to be seen in the earlier work of Savery's English contemporary. The high backs have fluted rails, bold yoke-shaped crests and pierced vase splats ornamented with carved shells, foliage and pendant tassels. The deep molded seat frames have gadrooned borders and are centred by rosettes. Cabriole front legs carved with acanthus on the knees and terminating in bird-claw and ball feet. Slip seats. Very rare and important pair of American mid-18th century chairs. (*Palmer Collection*) (2)

[ONE ILLUSTRATED ON PRECEDING PAGE]

3.600 -

293 **PAIR OF PHILADELPHIA MAHOGANY CHAIRS IN CHIPPENDALE STYLE**

AMERICAN, CIRCA 1760

Companion pair to the preceding chairs. (*Palmer Collection*) (2)

3.250 -



[NUMBER 294]

294 **PHILADELPHIA MAHOGANY LOWBOY IN CHIPPENDALE
STYLE, BY WILLIAM SAVERY**

AMERICAN, CIRCA 1760

Of beautiful design and highest quality, lacking that heaviness in detail which characterizes much of the Philadelphia furniture of this period. The rectangular body has chamfered and reeded corners and the molded top slightly overlaps to a depth of about two inches all around. Contains a long drawer above three small drawers in finely textured mahogany; the front of the lower centre drawer displays the typical decoration of the concave shell flanked by foliage sprays in low relief. The skirt at the front is fret-carved in an attractive arabesque pattern more commonly found on pieces of New England origin. On four daintily curved cabriole legs carved with shells and pendant flowers on the knees and terminating in web feet. Just below the top at the centre is a pull-out candle slide. Except for replacements of interior runners of the two small drawers, the piece is original and remarkably well preserved. (*Palmer Collection*)

Height, 31 inches; width, 34 inches

[SEE ILLUSTRATION]

6.000.

295 NEW ENGLAND MAHOGANY BLOCK-FRONT CHEST-ON-CHEST WITH BONNET TOP

AMERICAN, CIRCA 1770

8.600-
In original condition with old brasses. In two parts. The upper case contains three small and four long drawers framed by delicate beading, the top small drawer ornamented with a carved fan, and at each side are fluted pilasters with molded capitals supporting a pediment of bonnet or hood type formed of bold S-scrolls which terminate in carved rosettes and ornamented with three spiral carved flame and urn finials. The lower body contains four long drawers showing raised and depressed blocking and surrounded by similar narrow beading. The base is finished with a typical handsome molding of ogival pattern into which is continued the blocked contour of the drawers. Stands on fine eagle-claw and ball feet at the back as well as the front. At the centre is a pull-out slide. Block-front chests-on-chest are extremely rare. The condition and quality of the present piece renders it of first importance to collectors of fine Colonial furniture. *Height, 7 feet 7 inches; width, 41½ inches*

Recently purchased from a family in whose possession it had remained for six generations. A chest-on-chest of very similar design but without claw and ball feet is illustrated in Lockwood, Vol. I, Fig. 117.

[SEE ILLUSTRATION]

296 WALNUT TRAY TOP TRIPOD TABLE

AMERICAN, CIRCA 1750

175-
Circular top, with delicately molded and slightly raised edge, tilting on balustered "bird-cage" socket supported by a turned pillar with three outplayed cabriole legs. (*Palmer Collection*)

Height, 28 inches; diameter, 33 inches



NEW ENGLAND
MAHOGANY BLOCK-FRONT CHEST-ON-CHEST
WITH BONNET TOP

[NUMBER 295]



[NUMBER 297]

297 NEW ENGLAND MAHOGANY BLOCK-FRONT KNEE-HOLE
DESK OR DRESSING TABLE

AMERICAN, CIRCA 1770

Of typical design, and exhibiting fine cabinet work throughout. The front has a recessed centre allowing knee space for the user which contains a cupboard enclosed by an arched panelled door. Surrounding this are seven drawers with convex block-fronts framed by channeled moldings and furnished with the original bail pattern brass handles and key plates. Well balanced base molding of cyma type. Short square bracket feet. The top slightly overlaps all around and is finished with a bevelled edge. Very rare.

Height, 32 inches; width, 34½ inches

[SEE ILLUSTRATION]

2 250-



[NUMBER 297A]

**297A CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR IN
THE CHINESE TASTE**

ENGLISH, CIRCA 1760

With slightly arched and canted back and broad seat covered in figured silk. The curved arm supports and square legs are decorated with low-relief carving of Chinese fret ornament; the stretchers are also pierced with fret carving in similar pattern.

Width of seat, 23 inches

[SEE ILLUSTRATION]

925.

298 CHIPPENDALE MAHOGANY UPHOLSTERED WING CHAIR

ENGLISH, CIRCA 1760

Chair of fine design and quality. On cabriole front legs enriched with carving of acanthus leafage and shells on the knees and terminating in eagle-claw and ball feet; the back legs of plain club pattern. Back, boldly curved sides and seat cushion covered in flowered silk brocade. (*Palmer Collection*) *Width of seat, 31 inches*

1.700-

299 CHIPPENDALE UPHOLSTERED WING CHAIR

ENGLISH, CIRCA 1760

With boldly curved sides, outsplayed arms and canted back. The front legs are of cabriole type carved with acanthus leafage and ending in bird-claw and ball feet. Covered in rose silk. Loose cushion. A gracefully designed easy chair of fine quality. (*Palmer Collection*) *Width of seat, 30 inches*

800-

300 PAIR OF SHERATON MAHOGANY INLAID BOOKCASES

ENGLISH, CIRCA 1790

Important pair of cabinets equally useful for books or fine porcelains, the latter being the use to which they were put at Westomere by Mr. Palmer, displaying on their shelves his splendid collection of old English salt-glaze ware. The upper part of each cabinet is enclosed by a pair of glazed doors with Gothic pattern moldings and this motif is repeated in the crenellated and spired pediments. The lower parts are enclosed by two doors veneered with quatrefoil-shaped panels of crotch mahogany bordered with inlaid satinwood and ebony lines on a ground of cross-cut mahogany veneer. The moldings and frieze are also inlaid with interlaced line ornament; the doors are flanked by delicate pilasters simulating cluster columns. Very fine and rare. (*Palmer Collection*) (2)

Height, 7 feet 11 inches; width, 52 inches

[SEE ILLUSTRATION]

3.500-



ONE OF A PAIR
OF SHERATON MAHOGANY INLAID BOOKCASES
[NUMBER 300]



[NUMBER 301]

301 DECORATED AND GILDED BANJO CLOCK, BY SIMON
WILLARD

BOSTON, CIRCA 1800

Fine specimen, in original state. In mahogany case with carved and gilded borders. Ball decorated and fluted base terminating in an acorn; a spread eagle finial surmounts the circular dial. Pendulum box mounted with two glass panels painted with a representation of Aurora, the upper panel inscribed with the maker's name. Very rare.

Height, 41 inches

[SEE ILLUSTRATION]

2.000 -



[NUMBER 302]

302 EARLY CHIPPENDALE MAHOGANY ARMCHAIR

ENGLISH, CIRCA 1750

Important example of the "lion-mask" period. The back is occupied by a pierced vase-shaped splat crested by a yoke rail carved with stalactite and shell ornament. The terminals of the voluted arms are carved as grotesque animal heads, the curved supporting rails with shells and flowers. On bold cabriole front legs carved with lions' masks and acanthus on the knees and terminating in lion-claw and ball feet. Seat covered in stamped leather. (*Palmer Collection*)

This chair is one of a pair, the other being in the possession of the Metropolitan Museum of Art.

Cescinsky, in "English Furniture of the 18th Century," illustrates a settee of the same period and similar design.

[SEE ILLUSTRATION]



[NUMBER 303]

303 SET OF SEVEN MAHOGANY CHAIRS IN HEPPLEWHITE
STYLE

AMERICAN, CIRCA 1780

Consisting of one arm and six side chairs, with shield backs occupied by leaf-carved splats radiating from a sunflower medallion at the base. Grooved and tapered square legs with stretchers. Seats covered in silk damask. Very fine and rare. (7)

3.100-

[TWO ILLUSTRATED]

304 MAHOGANY BONNET-TOP CHEST-ON-CHEST

AMERICAN, CIRCA 1770

A tall chest of dignified proportions in two parts, equipped with three small and eight long drawers. The drawers of the upper case are flanked by fluted pilasters with molded capitals. The top is of so-called bonnet variety formed of a molded "broken arch" and embellished with three urn and flame finials. On bracket feet. Fine and rare.

Height, 7 feet 2 inches; width, 41 inches

1.050-

[SEE ILLUSTRATION]



MAHOGANY
BONNET-TOP CHEST-ON-CHEST
[NUMBER 304]

305 NEW ENGLAND MAHOGANY INLAID SECRETARY

AMERICAN, CIRCA 1790

2.500- Made in Newburyport, Massachusetts, and bearing all the characteristics of New England cabinet work. In two parts. The upper cabinet is enclosed by a pair of glazed doors with attractive lattice pattern moldings which bear a delicate diaper inlay on the surface in holly and ebony. Two doors and a locker at the centre veneered with strips of mahogany simulating tambour shutters and with inlay simulating fluted pilasters, in shaded holly. These enclose small drawers and pigeonholes. The lower body contains four drawers with crotch fronts; a fold-over hinged writing flap above. French bracket feet. The curved pediment is ornamented with an inlaid shell medallion and three urn finials. Very fine and rare.

Height, 7 feet 1 inch; width, 40 $\frac{1}{2}$ inches

[SEE ILLUSTRATION]



NEW ENGLAND
MAHOGANY INLAID SECRETARY
[NUMBER 305]

306 EARLY GEORGIAN MAHOGANY FOUR-POST BEDSTEAD

ENGLISH, CIRCA 1740

Full size bedstead with square tester frame. The ~~very~~ fine foot posts are fluted and tapered, terminate in massive eagle-claw and ball feet, and have detachable "knee-caps" which are carved with ribbed shells and pendant flowers. The back posts are of plain tapered pattern. With hangings and valance of apricot silk taffeta.

Width, 5 feet 3 inches

[SEE ILLUSTRATION]

800-

307 JACOBAN CREWEL EMBROIDERED LINEN BEDSPREAD

Finely worked with an all-over design of plumage birds, foliage branches and flowers in colored wool embroidery on a ground of old cream linen. Open-work cotton fringe border. Some repairs.

Size, 6 feet 6 inches x 7 feet 6 inches

[SEE ILLUSTRATION]

240-



EARLY GEORGIAN
MAHOGANY FOUR-POST BEDSTEAD
WITH JACOBEOAN CREWEL EMBROIDERED
LINEN BEDSPREAD

[NUMBERS 306 AND 307]



[NUMBER 308]

308 MAHOGANY WRITING CHAIR WITH CLAW AND BALL FEET

AMERICAN, CIRCA 1750

Transition type library chair of fine design, with boldly curved roundabout arms, tapered baluster posts and solid vase splats. Shaped slip seat and four cabriole supports ending in claw and ball feet and braced by turned X-stretchers. (*Palmer Collection*)

Width of seat, 27 inches

[SEE ILLUSTRATION]

309 MAPLE FOUR-POST BEDSTEAD IN SHERATON STYLE

AMERICAN, CIRCA 1800

With delicately reeded and vase-turned foot posts, plain tapered square head posts. Blue linen valance and hangings, and coverlet of flower pattern glazed chintz.

Width, 54 inches

[SEE ILLUSTRATION]



MAPLE FOUR-POST BEDSTEAD
IN SHERATON STYLE
[NUMBER 309]

310 **SMALL MAHOGANY OCCASIONAL TABLE IN SHERATON
STYLE**

AMERICAN, LATE 18TH CENTURY

160 - On four reeded, tapered and turned supports. Square top on figured mahogany; contains one drawer. (*Palmer Collection*)

Height, 28½ inches; width, 19½ inches

311 **MAHOGANY TRIPOD TABLE**

AMERICAN, 18TH CENTURY

120 - Plain circular top, tilting upon a vase-shaped pillar and three out-splayed cabriole legs carved with small shells on the knees. (*Palmer Collection*)

Height, 28 inches; diameter, 28½ inches

312 **CHERRY DOUBLE CHEST OF DRAWERS IN SHERATON STYLE**

AMERICAN, CIRCA 1800

225 - A piece for a dining room, to hold table linen, silverware, etc. Equipped with eight drawers with oval brass handles. The front ornamented with ringed and inlaid pilasters which extend into short tapered legs. (*Palmer Collection*)

Height, 40 inches; width, 50 inches

313 **SHERATON MAHOGANY FOUR-POST BEDSTEAD**

AMERICAN, LATE 18TH CENTURY

475 - With reeded and vase-turned foot posts, on square tapered bases. The head posts plain, supporting a domed tester frame. Tester hangings and coverlet of 18th century toile de jوى of charming design.

314 **SMALL DECORATED GILT MIRROR**

ENGLISH, CIRCA 1780

130 - In classic style, with fluted pilasters and fret ornamented pediment. Mounted with a decorated glass panel above the mirror glass.

Height, 39½ inches; width, 21 inches

315 **PAIR OF MAPLE CHAIRS WITH SPANISH FEET**

AMERICAN, CIRCA 1720

310 - High arched backs with solid vase splats and yoke crests; turned supports ending in carved Spanish feet and braced by turned stretchers. Rush seats. (2)

316 **MAPLE ARMCHAIR WITH SPANISH FEET**

AMERICAN, CIRCA 1720

325 - Fine specimen of this type, similar in design to the preceding pair of chairs.

317 TWO WILLIAM AND MARY PAINTED BEECHWOOD CHAIRS

ENGLISH, CIRCA 1690

High backs with pierced and carved scroll crests, scrolled front legs and stretchers. Caned backs and seats. (2)

185-

318 ALL TURNED MAPLE STOOL

AMERICAN, CIRCA 1700

The legs and stretchers show handsome vase and ring turnings. Top covered in old floral needlework. Rare.

Height, 15 inches; width, 18½ inches

150-

319 JACOBEOAN WALNUT TURNED BENCH ENGLISH, 17TH CENTURY

The legs and the stretchers all have fine vase and ring turnings, and the feet are well preserved. Tapestry-covered oblong top. (Palmer Collection)

Height, 14 inches; width, 29½ inches

220-

320 PAIR OF ADAM STYLE BRASS ANDIRONS

CIRCA 1780

With baluster-shaped pillars and splayed supports ending in ball feet. (2)

Height, 23 inches

110-

Session 3,374
2 " 19,222⁵⁰
3 " 54,632⁵⁰
4 " 121,177⁵⁰

Grand Total

198,406⁵⁰

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